

The University  
of Alberta

The Official Students' Newspaper since 1910

## gateway

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Thursday, January 30, 1997

## HEALTHY DEBATE

### STUDENTS' COUNCIL DECIDES TO HOLD HEALTH PLAN REFERENDUM

by Mary Pinkoski

In the words of SU vp finance, Dave Losey, "it looks like we're on the road to a health plan."

At Tuesday's Student Council meeting, the referendum question for a Student Health Plan was approved. The referendum will be held in conjunction with the Students' Union election on March 5 and 6.

"We went through all the information and decided what was important," said Losey. Last year's plan was rejected because the information campaign preceding the referendum was deemed to be biased to the yes side.

In addition to approving the question, the four hour meeting addressed many of the intricacies of the plan. The Student Health Plan coverage will include oral contraceptives. Initially, there was some controversy over the limited types of the drug provided, but councillors appear to have reached a solution.

"We will be providing the most commonly used oral contraceptives, and if for medical reasons someone

needs a different one, you can get it with a doctor's note and a medical form," added Losey, who also noted that the same procedure will apply to getting brand name prescriptions since the plan only offers generic brands.

The drug plan will have a Managed Care formula specifying the range of drugs to be covered and will include a "pay-direct" system, which they will need to reclaim money spent. The plan also included a "preferred provider" system so prescriptions can be filled at the U of A Health Services, thereby saving students money.

"We both [the SU and Health Services] understand some of the synergies that can be done by working together," noted Losey.

Physiotherapy, speech therapy, private duty nursing, tutorial benefits, dental accidents, and ambulances will be included as supplementary benefits. Originally, the plan did not include ambulances, but this was added with the urging of nursing

continued as "Health" on page 2

## Off the hook

### Contract prevents SU from cutting CJSR funding—for now

by Sarah E. Kelly

The issue of cuts to CJSR remains unresolved, despite SU vp finance Dave Losey's assertion that the motion would be addressed when Students' Council met Tuesday evening.

The confusion began when an emergency meeting of the First Alberta Campus Radio Association (FACRA) was called on Monday. The meeting addressed whether or not Losey's proposed cuts to CJSR were in violation of a contract signed in good faith between CJSR and the SU in December 1995. The contract stated that CJSR would occupy a rent-free space in the Students' Union Building (SUB), and that the SU would supply accounting and janitorial services

free of charge. The contract also had a 90-day escape clause.

Because this contract was signed in good faith, FACRA members felt that Losey's motion to halt CJSR's accounting services did not honour the agreement. In light of these objections, Losey, who is the treasurer for FACRA, withdrew the motion altogether.

However, at the Students' Council meeting Tuesday evening, Losey claimed that the motion had simply been postponed. "Withdraw" doesn't mean that this is over," said Losey. "I was very adamant that I was going to take this to council. ... This is a problem that needs to get fixed."

continued as "CJSR" on page 3



Tina Goralski mans the Michener day care's petition booth in the Education building.

Sarah Ciurysek

## Time for a change

### DIAPER PETITION ORGANIZED TO PROTEST DAYCARE CLOSURE

by Tim Shoultz

If you've ever wanted to send a message to the U of A's Board of Governors on a diaper, here's your chance.

Supporters of the soon-to-close Michener Park Daycare have launched a public campaign to save their daycare. Starting on Wednesday, tables were set up in SUB, CAB, HUB Mall and the Education building for students to sign a petition to ask the U of A's Board of Governors to ensure infant care on campus exists after the Michener Park centre closes on April 30.

In addition to the petition, students, faculty and staff could donate \$1 to sign disposable diapers with messages to the Board. Both the petition and the diapers will be presented to the Board at its next meeting in March.

The day care, located in Galbraith House at 51 Ave. and 122 St., is the only U of A-affiliated day care providing care for children under 19 months. The BoG decided to sell the building in June 1995, and the day care centre was given an eviction notice last October.

"It's not going to have a huge effect on me, since my son is turning three, but it's going to have a huge impact on the other parents. I don't

know what they're going to do," said Jennifer Chatters, a student whose child is in the Michener day care centre.

"The University does not have a policy on what the relationship between the University and its child-care centres is," explained day care director Sheila Lindores when asked why they were approaching

**"It's going to have a huge impact on the other parents. I don't know what they're going to do."**

— Concerned parent  
Jennifer Chatters

the BoG. "A group of our parents decided that what we needed to do was approach the Board of Governors." The diaper campaign was initiated after Board chairman John Ferguson and University president Rod Fraser didn't respond to the group's concerns.

Lindores has also been working closely with vp academic Doug O'ram and associate vp academic Anne-Marie Decore on the problem. "I think they genuinely care about the issue, though nothing has been done ... I think that indicates a lack

of space on campus," said Lindores.

Student politicians and faculty were in SUB to support the day care, including political science professor Linda Trimble, former professor and provincial Liberal candidate Mary Macdonald, and Jenn Smith, a political science major who is running for the New Democrats in the upcoming provincial election.

"We're afraid that high-quality staff and students are leaving because there is no infant care ... we want the University to make a commitment to parents on campus and to children," said Smith.

Over 1200 signatures were collected on the petition in five hours on Wednesday, according to Shannon Sampert, a volunteer at the Michener booth in SUB. In addition, over 200 students bought diapers to sign and send to BoG.

The diapers will not go to waste after the campaign, according to Lindores. The day care will request that the Board return the diapers to the day care after the presentation to be distributed to needy families.

The booths will be open Thursday and Friday from 10 a.m. to 3 p.m. in HUB Mall, SUB, CAB, and the Education Building. If there is continued interest, the campaign will be extended into next week, Sampert said.

## they said it

### INSIDE

"Luminous beings are we—not this crude matter."

—Yoda, Jedi master

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**Clash of the Hacks:** The eighth annual U of A Model Parliament kicks off at the Alberta legislature this weekend. Meet the combatants in **News, page 3**

**Eclectica literaria:** At long last, we present the *Gateway* Literary Feature. The best of the best in short fiction and poetry. **Literary Feature, pages 6 and 7**

**The Force is with them:** Once you're finished with the Star Wars feature, check out the preview of Dance Motif '97. **Entertainment, page 11**

**Advantage Bears:** The 7-5 Golden Bears basketball squad takes on the less-than illustrious 1-11 Saskatchewan Huskies. **Sports, page 12**





## Student Help SPEAKS

by Rachel Devins



This is the second part of the *Student Help Speaks* feature on unplanned pregnancies. The first part, which ran on Tuesday, discussed how to help a friend through an unexpected pregnancy and gave information about pregnancy tests.

### COPING WITH PREGNANCY

Whatever your friend decides to do, there will be emotional consequences. Some women may be very upset right away. For others, it may take time before shock subsides and reality sets in. There is no time frame for how long it takes to work through the pain or shock of becoming pregnant unexpectedly. Whether the woman carries the child to term or not, there will be decisions, consequences, and feelings involved. Long after you have put the situation behind you, your friend may struggle with anniversary dates, memories, and questions. Hopefully, by being informed and caring, you can help your friend through this experience.

### About abortions

Abortions are covered under Alberta Health Care and are available through the Royal Alexandra Hospital and at the Morgentaler Clinic. Most abortions at the Royal Alex are done between the seventh and fourteenth weeks of pregnancy. At the Morgentaler Clinic, abortions are performed to 18 weeks. Anyone over 18 weeks pregnant is referred to the Kensington Clinic in Calgary. Both Edmonton clinics provide

counselling, as does Planned Parenthood of Edmonton. Most abortions are done by vacuum (dilation and aspiration). Local anesthetics are used with some relaxants and a painkiller. Post-abortion counselling is available through Planned Parenthood and the Royal Alex's Women's Health Program. Abortions run at about 1 per cent danger to a woman. Patients are monitored for infection and there is little risk of infertility associated with it.

### Keeping the baby

If a woman decides to carry through with the pregnancy, Health Services will refer her to a gynecologist. Appointments are held monthly with two appointments in the eighth month and four in the ninth month. Prenatal classes are available; they usually run from six to 10 classes and it's fine to bring a friend or family member along. The classes teach exercises, breathing, and health, give information on delivery (including a film), and show a birthing room. Average time in labour is about eight hours. Friends or relatives may be present for the delivery. Home deliveries are also an option. If everything is normal, there is little danger, but a complete quick response system for midwives has not been established to date in Alberta.

### Adoption

Both Planned Parenthood and Adoption Options can provide information on adoption. Adoption

Options follow this procedure for women who decide to place children for adoption: first, there is counselling, options are discussed, and the law and rights of the birth mother are explained. After that, the birth mother reads through the files at the agency, selects a family, and a meeting is then set up.

Adoption Options recommends starting the process by the seventh month to allow plenty of time to deal with feelings and develop the trust necessary for the lifelong relationship that will build between adoption family and birth mother. The two parties write an agreement for ongoing contact. This means at the very least letters and pictures, but often includes a visiting relationship. All licensed agencies use open adoptions today. Social Services (which is government-run) is the only agency that uses closed adoptions now (no knowledge or contact between birth mother and adoptive family). Adoption Options offers emotional support during and after the placement. There is no fee to the birth mother for using this service.

### PHONE NUMBERS

Adoption Options: 433-5656  
Birth Control Centre: 425-5850  
Morgentaler Clinic: 24 Hour info 489-3380, appointments 484-1124  
Planned Parenthood Association of Edmonton: 423-3737  
Student Help: peer counselling, information and referrals: 030N SUB, 492-HELP(4357)  
Women's Health Program, Royal Alexandra Hospital: 471-6760

# Instant families

## Big Brothers and Big Sisters need student volunteers

by Kathy Reiffenstein

The Big Brothers and Big Sisters Society of Edmonton is calling on University of Alberta students to make a difference in a child's life.

The organization matches up children from single-parent homes with adult volunteers. Once matched up, the pair spends time together once a week. A 'Big' is "a friend to a little kid who really needs someone to be around," explained Julie Mimande, a U of A student and Big Brothers and Big Sisters volunteer.

At any given time, between 300 and 350 children are waiting to be matched up with an adult and usually must wait for two to three years. More volunteers are needed to meet this demand, and the Society is eager to see more university students involved.

The number of 'Bigs' from the U of A has increased over the last three years since a group of students decided to try recruiting from the university. Their initiative included designing the "U of A Students Make Great Bigs" posters and brochures that are still seen across campus.

Approximately 50 U of A students are currently volunteers, but the latest recruitment drive attracted only three applicants.

Mimande, who spent two weeks in early January manning tables around campus to raise awareness about the organization, says that being a 'Big' takes less time than most people think. One benefit

of the experience is the opportunity "to be around someone from a different background, or even just a new perspective. It can open your eyes."

Marie Gauthier, director of recruitment for Big Brothers and Sisters, said "U of A students make absolutely wonderful volunteers." Although students often move away during the summer, Gauthier has found that the absence of the 'Big' does not pose a serious problem, since usually the child and mentor "have built a strong enough relationship that it's able to carry on during the summer" through contact such as letter-writing.

Gauthier added that there is a critical need for Big Brothers because most of the children waiting for 'Bigs' are boys, while there have always been more female than male volunteers. The Society asks 'Bigs' to commit for one year, but Gauthier emphasized the flexibility of the program. Those who are unable to meet the one-year time commitment can still become involved through short-term matches, group activities, or any other arrangement that would meet the needs of a child.

Big Brothers and Big Sisters holds weekly orientation meetings on Tuesdays and Wednesdays from 7 p.m. to 8:30 p.m. Private orientations can be arranged at other times. Anyone interested in applying can call 424-8181 or visit the Society at 10135 89 Street for more information.

# STUDENTS' ACCESS FUND

Application  
Deadline:

**January 31  
Tomorrow!**



A U of A STUDENTS' UNION INITIATIVE

Bursary applications are now available from the Students' Union reception desk, Room 2-900 SUB.

Please call

**492-4241,**

send e-mail to

[accessfund@pybus.su.ualberta.ca](mailto:accessfund@pybus.su.ualberta.ca)

or check out our webpage at

<http://www.su.ualberta.ca/ser/accessfund/>

for more information

## Health (continued from page 1)

councillor V.J. Gibbons. His plea to also include mental health services, however, was strongly debated but not accepted by Council.

The Students' Council would also implement an opt-out clause for students who can prove that they receive coverage from another source that is beyond their provincial or territorial plan.

The SU has proposed that the fee will initially be set at \$89.50 and will not exceed that. All that remains is for the Students' Council to choose an insurance broker, decide

what type of plan to implement and work out some of the finer details of the plan.

The SU will choose between a fully funded and a retention based plan, which will leave the health plan under the administrative control of either the Students' Union or the insurance company. "There are benefits to both plans," added Losey.

Coverage for international students, as well as for U of A students on international exchanges must be debated. "I would like to see them covered," said SU vp academic, Karen Schiltroth. However, the plan will cover students travelling within Canada.

## The Power Plant Presents The Jupiter Crash!

Friday, January 31st

with guests

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Door Starts at 8:30

**Drink Specials!**

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Students' Union  
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TERM OF OFFICE: May 1, 1997 to April 30, 1998.

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INTERVIEWS: Saturday, March 1, 1997 starting at 10:00 a.m.

FOR FURTHER INFORMATION CONTACT VP STUDENT LIFE 492-4236



Gateway News meetings. Thursdays at 4, 0-10 SUB.

TURNING YOUR WORLD UPSIDE DOWN. 'NMOO UPSIDE YOUR WORLD TURNING

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# Techno-mania Mortal (verbal) combat

## Lack of technology hurting third-world development

## Campus politicians square off at Model Parliament

by Emily Wong

"The majority of developing countries are in a technological desert," according to Michael Barrett, an associate professor at the University of Alberta's Faculty of Business.

Barrett gave a lecture entitled "Recent Trends in the Use of Information Technology in Developing Countries" last Tuesday. The lecture was one of

from the status of a developing nation to the status of a modern industrial nation.

One of the reasons for Singapore's success is that the country carefully "master-minded a superior information technology infrastructure," said Barrett. But he noted that for other developing countries, introducing information technology without building a solid infrastructure

**"The majority of developing countries are in a technological desert."**

**—Michael Barrett**

over thirty lectures in International Week '97 which is sponsored by the U of A's International Centre.

According to Barrett, information technology—including computers, the Internet, and telecommunications—can be a key factor in the economic and social improvement of many developing countries, but there are also many social problems and concerns associated with the same technology.

Barrett says that from one perspective, information technology is beneficial as a key factor in "globalization processes," processes which "integrate and connect the global community." He pointed to Singapore as an example.

By investing and acquiring information technology since the 1970s, Singapore has improved its economic and social condition

leads to the "low diffusion" of the technology, or the "misuse and misappropriation" of it.

Barrett also discussed some of the darker social implications of introducing information technology in developing countries. The introduction of information technology can "disrupt a country's social fabric or "increase the disparity between 'haves' and 'have-nots'," he said.

Barrett emphasized that since each developing country has unique needs and conditions, there is no single formula for success in dealing with information technology. However, Barrett suggested that being sensitive to possible difficulties, such as lack of technical expertise or cultural problems, helps a country to form feasible and sustainable development strategies.

by Collin E. Lavoie

For the past eight years, the U of A's campus political parties have held a Model Parliament at our provincial legislature. It's three days of verbal battle, as each party tries to pass a bill.

Model Parliament is taking place this weekend, and each party is preparing themselves for this event. This is the highlight of the year for campus youth politics.

The battle starts on Friday night. During the official opening ceremony, U of A political science professor Gordon Lightbody will deliver the Speech from the Throne. On Saturday and Sunday, the political combatants will assault each other during question period and in debates over the four bills, one presented by each party.

The four political groups on campus are the New Democratic Party (NDP), the Progressive Conservatives (PC), the Liberals, and the Reform party.

Jennifer Smith, who hopes to win a seat in the real provincial legislature for the New Democrats in Edmonton Centre this spring, will be leading the NDP in the Model Parliament. They will try to pass a bill to settle native land claims and eliminate the department of Indian affairs, or "returning the power into the hands of the native people," as Smith put it.

The PCs have come up with an interesting bill: The Fish Liberation act. This bill would be a declaration of war on Spain, in retaliation for the much publicized intrusion of

Spanish fishing vessels into Canadian waters in 1995. According to PC leader Dagmar Skrepec, the topics introduced at the model parliament are not always serious ones; once in a while a party will introduce a humorous bill and still encourage thoughtful debate.

Stella Varvis' Liberals want to pass a National Daycare bill. This would bring the subsidization of daycare nationwide.

The Reform party will try to pass a bill on "right to work" legislation. Reform leader Stephanie Simms explains that this bill would render union membership voluntary, and would permit companies to hire non-unionized workers.

Unfortunately this year there is no Bloc Québécois party. For the last two years, a group of bilingual students from the Faculté Saint-Jean and the main campus got together to form the Bloc at the Model Parliament. However, according to Skrepec, "nobody wanted to do the Bloc [this year], so we just eliminated them altogether."

While the party leaders won't agree on much this weekend, they are unanimous in saying that the Model Parliament is a highly educational experience. According to Simms, Model Parliament is a great way for students to learn about the Canadian political system. "I find it more useful than Political Science 220," she said.

## CJSR (continued from page 1)

CJSR administrative manager Zeleke Alemu was present at both the FACRA meeting and the Students' Council meeting. "This is not great," she said. "We wanted a resolution."

Losey admits confusion as to CJSR and FACRA's position. "To tell you the truth, I didn't really understand where [CJSR] was coming from. They seem to want more ties to the SU, to be closer to the SU, but they want autonomy at the same time..."

CJSR administrators and FACRA members are bewildered as to why the motion has not yet been addressed. "This is very on-again-off-again," said CJSR news director Daryl Richel.

"As far as everyone at FACRA was concerned," said Alemu, "the case was withdrawn."

Because his motion was at odds with the SU/CJSR contract, Losey admitted that it cannot be passed. "The motion needs to be amended," he said. "It will stay very, very similar." Losey maintains that the inflated rate of \$1.38 per student per term going to CJSR will remain. "We don't want to put a lot of financial pressure on CJSR."

The matter will be taken to the Financial Affairs Board (FAB) on Thursday, Jan. 30. "It will have to go to FAB, and FAB will make a recommendation to Council," Losey said.

## ELECTIONS OFFICE PICK A SIDE

"SIDE" means any group of individuals representing the same position on a referendum or plebiscite question.

If you would be interested in registering a 'side' on the following referendum question please attend an information meeting at room 2900 SUB 4 P.M. Friday February 7, 1997. For any information about elections, or this referendum please contact Kyle Kasawski at 492-8531 or e-mail to kasawski@gpu.srv.ualberta.ca

### REFERENDUM QUESTION:

The Students' Union wishes to determine, through binding Referendum, if there is student support for the institution of a Student Health Plan with the following characteristics:

### Coverage:

- A Drug Plan, including oral contraceptives, based on:
  - a Managed Care Formulary which specifies a broad range of drugs to be covered,
  - a "Pay-Direct" system which removes the need for students to pay now for covered items and reclaim the those amounts later;
- Supplementary Health Services Coverage including, but not necessarily limited to:
  - Physiotherapy,
  - Speech Therapy,
  - Private Duty Nursing,
  - Tutorial Benefits,
  - Dental Accident,
  - Ambulance Services;
- Out of Province/Out of Canada Coverage;
- Accidental Death & Dismemberment Coverage.

### Opt-Out:

- A clear provision entitling students to opt-out if they can demonstrate coverage from another source beyond basic Provincial or Territorial health coverage.

### Initial Price:

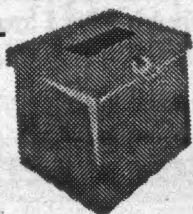
- A price charged through a Student Health Plan Fee which shall initially be set at a figure not to exceed \$89.50 (eight-nine dollars and fifty cents) per student for single coverage.

### Future Change:

- A provision requiring that no change may be made to the cost or coverage of the Plan without the approval of Students' Council.
- A provision allowing Students' Council to adjust the Student Health Plan Fee upon approval at two consecutive meetings of Students' Council by no less than two-thirds (2/3) majority of the voting members present.

Should the Students' Union institute a Student Health Plan with the above characteristics for Students' Union members at the University of Alberta?

Yes ☐ No ☐



# Feb 20 & 21

## Rocket to Jasper

**Trips include:**

- Bus transportation from Molson House to Jasper
- 2 days skiing at Marmot
- Molson Rocks Party with the Irish Descendants at the Athabasca Hotel
- Return trip to Edmonton

Enter to win at  
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From Jan. 23  
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Plus be  
eligible to  
win a **BURTON**  
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& many more  
**GREAT PRIZES**



# opinion

Managing Editor: Jill Dixon 492-5178

## SMARTEN UP

Have you noticed how spineless our governments have been lately?

A prime example is how Ralph Klein and his government have dealt with the issue of Video Lottery Terminals. After VLTs were banned in a couple of Alberta towns, Klein said any municipality banning VLTs would not share in the profits reaped from the VLTs. However, recently Klein has waffled on that decision and decided that all municipalities in Alberta, whether they ban VLTs or not, would share in the profits.

Is it just me, or is it getting revolting how our governments are scared to stick to their guns? I don't understand why our governments, which are here to lead us and, ideally, set an example, can't display an ounce of integrity. I haven't agreed with many of Klein's policies, especially his education policies, but I respected him for refusing to knuckle under to an endless onslaught of demonstrations, petitions, and complaints.

I believe if a government is going to lead us, and more importantly if a government is going to lead us out of this economic abyss we've dug ourselves into, it must know where it's going. The government is here to lead us and our vote on who should lead us is also the same vote that tells government how we want to be led. If we had wanted free spending, socialist leadership we would have elected the NDs.

My only problem with government is those who elect it. It seems we don't know how to make an educated choice. First we elect Klein, who's only two problems were that he had no respect for the health, welfare, and education of those elected him and with an election drawing near, he apparently rips out his own spinal cord when he addresses the media. Second, we at the University of Alberta elect Garrett Poston, who has no respect for the results of a plebiscite on whether or not he should run for provincial government. However, Poston has a leg up on Klein in that he refuses to budge on his stance, he wants to run, he plans to run, and the plebiscite be damned.

Basically, what I'm saying is that is we ever want to get this province and this country on the right track, two things have to happen. First, the governments we elect have to hold integrity as their greatest guiding value, and second we the voters have to smarten up and elect people who don't send us on the express elevator to hell.

Wade Tymchak  
Sports Editor



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## An Omission

I was surprised to see that Martin Gurske's article about the Battle of the Profs in Provincial Strathcona neglected to mention Dr. Raj Pannu who was nominated in December as the New Democrat candidate. Dr. Pannu was a professor at the U of A for 27 years from 1969-1996 and before that taught school in rural Alberta.

Mary MacDonald and John Logan may care about education but we should also take into account the policies of their parties. The Conservative party provincially has shown no respect for the education system and has cut funding for education quite drastically. The federal Liberal party is also responsible for many of the cuts to the funding of post-secondary institutions. Our tuitions rise year after year because of cuts to funding. The

New Democrats oppose cuts to funding for education and raises in tuition fees. NDP Premier Clark of B.C. campaigned on the promise to freeze tuition and has done so.

Raj Pannu and the New Democrats have demonstrated a strong commitment to education and I was appalled to see them excluded from your article.

Kari Worton  
Arts II

## Likin' the lip ring thing

I'm writing in response to Lauren Podlubny's article "What a fake lip ring can do". I most certainly agree that those who decide to enhance themselves esthetically with body / fa-

cial piercing or tattoos are undoubtedly ostracized.

I myself have been subject to rude glares, insults and sheer ignorance. It is rather unnerving to see that there are people so hung up with appearance that they cannot perceive an individual of having any substantial abilities. I am utterly appalled that employers can even suggest that piercings, etc. impede work capabilities.

(Letter continued on the following page...)

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# Opinion

Andrew Gillespie



## HEY, HELP KIDDIES!

Cutbacks are bad for kids. Specifically, cutbacks are bad for twenty little ones, not yet out of diapers. These children will be hurt by the recent decision to sell Galbraith house (home of the Michener park daycare) without finding adequate facilities for the pre-potty training toddlers of the U of A's best and brightest students and staff. Those involved with the Michener park daycare and the various students and their families are being evicted from the adjacent residences. On October 31st 1996, everyone in the building got an eviction notice.

It's not as though the university was paying for the daycare in the first place. They were only providing the space rent free. The Michener daycare operated on a non-profit basis and Galbraith House rented space to a large number of student families. It is also the location for about 50 dayhome spaces that were often run by international students's spouses.

Yeah, I know what you're thinking. Shut it down? and make sure no alternatives are provided? Right? You must have been receiving telepathic messages from the Board of Governors, who approved this decision without managing to come up with an alternative. According to a recent survey, 81 per cent of students on campus without children believe that daycare should be provided on campus for the infant children of students. In 1992, a study was done that indicated nearly 10 per cent of all undergraduates at the

U of A had children and 30 per cent had inadequate daycare even with Galbraith House. These concerns have obviously not been addressed, and the current daycare problems will only get worse.

This will affect students. Many new young instructors are at an age where they are prone to have young children and require daycare. When the university is actively pursuing faculty renewal at the rate of 100



per cent a year, then we may have a problem. I know that some of my best profs are young, have significant others and are likely to start families soon, what if they get snagged by another school? We are told that the U of A will pursue the best and the brightest young academics in every field to be, as Presi-

dent Rod Fraser is so fond of saying "Indisputably recognized". Indisputably recognized as an institution that won't be able to attract academics with young children or planning on starting families? At least one member of the Board of Governors, student representative Stephen Curran, acknowledges that "This hurts us with faculty renewal and that hurts the quality of our education."

The University of Toronto and McGill University are among other schools offer infant care on campus. I guess the great staff who have children will be greeted by a U of A hiring committee that says, "You have a good research record, excellent student evaluations, you are personable and brilliant but you're kid isn't out of diapers yet, so tough luck." Perhaps a bit of an exaggeration, but the end result would be the same. We would lose good people for bad reasons.

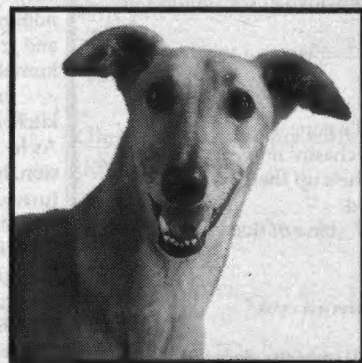
Perhaps Mr. Harris (do you have any relatives in Ontario?) is concerned that the issue hasn't received enough study and that art

this point there are not and workable solutions. Good point, but Committee on Student Life (COSL) is one step ahead of you, five years actually. In both 1992 and 1994 they prepared reports on "Student Parents and Their Children at the University of Alberta" where they provided numerous plans to ameliorate childcare on campus. They cite the childcare situation for infants as "especially urgent" in both reports.

So, to the University administration, I would like to say that you may have a balanced budget, but you are running a moral deficit and it's going to turn into a fiscal one. When we scare away the best applicants at the age when they are most likely to have young children, we will scare away prospective faculty, students and their tuition dollars.

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### Public Lecture

An Internship with Wild Chimpanzees: 'Ancient Wisdom', a 'Modern Paradigm' for Tropical Medicine?  
By Dr. Michael Huffman

Wednesday, February 5 at 7:00 p.m.  
At the University of Alberta  
Tory Lecture B-1

Part of the 1997 Frucht Memorial Lecture Series.  
An AGAS and GSA sponsored event

### continued lippiness...

For myself, my lip ring is an apparent problem for some (might I add that IT IS REAL!) Unfortunately those close-minded people who point and ridicule are unaware that one's appearance is an expression of themselves to the world. I am a happy person and part of that is my eccentric appearance. I wouldn't be myself otherwise. Nor will I change my appearance to please anyone. Perhaps this is somewhat illogical but it boils down to self respect. It is a matter of dignity for me and for those of you who disagree, perhaps you should question whether you are indeed a happy confident person. Ridiculing those different from yourself is ignorant.

The time is due that people realize we are all different. Individualism is the essence of human diversity and without it we would lead fairly boring lives. To think otherwise is ludicrous.

Colin Byers  
Education II

LETTERS: 0-10 SUB. WE RESERVE THE RIGHT TO EDIT LETTERS FOR LENGTH, ETC. PLEASE LIMIT YOUR TRIMMINGS TO APPROXIMATELY 250 WORDS. GET ON IT.

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## Just Like Every Day

"Good ole Greitch.  
It's a shame he couldn't wait.  
How he loved then cool green hills o'er  
yonder."

"I recon this place is as good as any."

"Schook! Phtt. Schook! Phtt."

"Suppose that'll do.  
That's it boys...gently!"

Jake's blood red hankerchief dabbed at his  
moistened green eyes.

"Anyone got somethin' to say?"

Only the wind caressing the sand spoke the  
men's sorrow.

"Well then...cover 'im up!"  
"Wait! I don't think it proper to bury a man  
as good as Greitch without sayin' nothin'...  
I've got somethin' to say."

A piercing silence fell over the desert that day,  
just like every day a hard working man reached  
the lord.

"Now I remember that very day I joined up  
with this here group.  
I was just a young fella back then.  
All the men laughed at this here banker's son  
wantin' to be a cow poke.  
But good ole Greitch, he didn't show none a his  
tobacca yell'ed teeth that day.  
He introduced me to the grub  
I'd be eatin' fer years.  
Y'all remember that ole coots bread!"

heh...  
Now where was that?  
Oh ya, up near Jackson's Mine! But heh heh  
you tell 'em before I bust my gut laughin'!"

"Most of the men were out a huntin' for a few  
doggies that got away.  
It was nearin' noon when that cat  
got his ninth life used up!  
Jacob, Mitchel and me was lyin' in the shade  
when  
Greitch let out a howl that woulda'  
boiled yer blood!  
We turned towards the wagon and there was  
Greitch  
chasing that damned cat with a fryin' pan heh  
heh heh!  
That poor cat never had a chance!  
Mmmm, boy that was some stew we had that  
night."

The bronzed faces chuckled at the thought of  
good ole Greitch.  
Then, the air turned somber as a few tears rolled  
down the hard faces.

"And now...Greitch's gone.  
We got to do the cat chasin' now...  
Ah hell, y'all know he's up there  
a cookin' fer the Lord.  
He's probably bakin' some of that damn bread  
now...  
blackier an' harder  
than a damned ole piece a coal."

A piercing silence fell over the desert that day,  
just like every day a hard working man reached  
the Lord.

Schook! Phtt. Schook! Phtt.

Heather Budney

## the beholder

remembering  
what you used to say  
things you loved about me  
the scent of my hair  
the color of my skin by candlelight  
you told me I was beautiful  
I still look the same  
but am I still beautiful  
now that there's nobody to say so  
sometimes I long for your senses  
because to me  
my hair smells like hair  
my skin looks like skin  
and I'll never appreciate me  
the same way you did

Rebecca Traquair

## THE ECLECTIC LITERARY

## THE FREEZER

As always after a hard night's work of feverish love-making Tim Latimore would grab his partner's housecoat, so much softer and more absorbent than his own, disconnect his right arm, and rush down the hallway. Actually Tim wished that he could disconnect his right arm, which always seemed inconveniently pinned by the weight of his bedmate. A removable arm would make the escape perfect, but as it was, he would have to rely on brute strength over finesse and make it out of the room before Lyndsey knew what was happening.

He was starving, and who could blame him, after the shift he had just put in. Input equals output, and boy, had Tim ever output.

Circumnavigating the single narrow twist and turn of the corridor turned out to be more difficult than Tim had expected. Wham! The inconsiderate mountain bike of Tim's partner's roommate made a mechanical crashing noise. That stupid bitch! What the hell was she doing leaving her mountain bike in the middle of the hall...well, the extreme outer edge of the closet.

"Tim! Tim, what are you doing?", the significant one called after him from somewhere in the apartment. Lyndsey was significant in that Tim usually spent his nights with her. Usually. When he wasn't sleeping with someone else, that is.

It was dark;  
where was the switch?

"Uh, nothing  
honey, just trying to  
find the bathroom."

"Tim! You know  
damned well where  
the bathroom is, and  
stay the hell away  
from my bagels!"

Yes, dear, Tim  
thought sarcastically  
as he struggled to  
wrench the fluffy  
white terry towel robe  
out of the roommate's  
greasy bike chain.

"Yes, dear!" he  
yelled, struggling to  
keep the sarcasm out  
of his voice.

Stupid bike, this seems to happen every time I try to sneak out for a night run, Tim thought bitterly. Finally after wrenching on the coat for a while: nothing happened. So Tim bent down to his knees and gnawed off what remained of the link between himself and the bike.

Free at last, Tim moved forward towards the kitchen and went straight into the wall head first. As he slid down the wall in pain-induced confusion, his nose pushed the light switch down and turned the kitchen lights on. Of course, down meant on. Stupid.

Here at last was his ultimate goal—the fridge. The glorious repository of sustaining goodness. Tim rushed over and opened the door; then the first thing he did was grab the bag of bagels and tear it open with his teeth. Tim grabbed a bagel and vengefully bit into it. Haaha. Stupid 'don't touch my bagels' rule. Then Tim grabbed the bag of raisins and ravenously popped three or four handfuls into his salivating maw. Ahh, sweet food! Lyndsey knows how I get hungry after sex, why does she make such a fuss about it? Now the pita bread sandwiches. What was that stuff, garbanzo bean paste? It was delicious, anyway.

"Tim! Stay the hell away from my pita bread sandwiches, I'm saving them for lunch tomorrow!"

A couple of macintosh apples, so red and juicy...then some more bagels. Add a little cucumber cream cheese and, man, these are good. They're so fresh, not like last week's. Lyndsey should go shopping more often. If only she had more money.

"Tim! If you had a job I wouldn't mind you eating me out of house and home, because you could help out with the food bill a bit, but as it is..." Lyndsey explained plaintively from down the hall as though she had read Tim's thoughts.

Tim didn't have to pay for food; Tim paid her back in other ways, what a champion he had been! Who's the big soldier, huh? It was Tim.

"Tim are you listening to me? Tim. Get out of the freezer and come back to bed! Tim!" Finally after what seemed an eternity to Tim, she gave up and was silent. Probably went back to bed, Tim thought.

About half hour later, Tim was leaning against the cool, white, and inviting fridge finishing off what was left of Lyndsey's roommate's pizza when he thought he heard something. Craning his head

around behind him he saw nothing. Probably chewing too loud, Tim thought. Eating a little more slowly now than he had been before, Tim heard the sound again a few minutes later.

What was that? Tim put the empty pizza box back into the fridge and listened. There it was again. The sound seemed to be coming from in front of him, but the fridge was in the way, and the humming was distracting. Tim leaned around the corner and looked down behind the fridge. Nothing. Then he heard it again.

The sound was definitely coming from inside the freezer! Tim swallowed and wiped the back of his mouth with a soft cotton sleeve. What could make that sound? Was it defrosting? Would the change in temperature make the metal expand and cause it to pop out? There was the sound again. It wasn't the sound of metal expanding and contracting.

Something was scraping in there. What the hell did Lyndsey have in her freezer?

"Sweetie! Hey, Lyndsey, what's in your freezer?" No answer. Probably sleeping. She sure was a sound sleeper. Stupid Lyndsey.

Just then the freezer made a particularly loud scraping noise and Tim knew there was no mistaking it, there was something moving inside Lyndsey's freezer. Tim debated his next move. He could just open the freezer. There was nothing moving inside there. It was impossible. But maybe

just to be on the safe side, Tim should go to the drawer and pick out a rolling pin. No, a knife. Just in case.

Tim stood in front of the freezer holding a knife. This would be a great time for Lyndsey to come into the kitchen. Him standing there in front of the fridge with a worried look on his face and holding a knife. And he had pizza sauce all over the front of her house coat. She would be the most upset about the sauce, Tim thought.

When would he open the freezer? Doesn't really matter, might as

well do it now.

Tim slowly opened the freezer. Why was he scared? This was stupid. Tim threw open the freezer door.

Nothing. There was nothing there except for a few slim cuisine microwave meals and a whole bunch of wild moose steaks each cut to the same procrustean size. What would she do with all that meat? Maybe I'll make steak sandwich tomorrow. Except that Lyndsey was out of bread. Well, better wait until she buys some more. In the meantime...

Just then a red blur squirted out faster than Tim could see it move. It came from the freezer, but Tim couldn't see where it had come from. Tim was on his back and the red thing was chewing his shoulder.

Tim was too shocked to move, and winded so he couldn't scream. Fortunately the knife was in the hand who's accompanying shoulder wasn't being ripped open by a fibrous red mass with sharp teeth. Tim slowly picked up the knife and with an agonisingly inaccurate movement swiped at the red creature. The thing nimbly moved aside and flashed over to Tim's right side, the side with the knife, and went straight for his neck. Tim had already lost a lot of blood, but if it reached his neck...

Tim dropped the knife and grabbed the creature with both hands. He flung it back in an adrenaline fuelled burst of strength which sent the red mass flying reluctantly into the living room. Tim jumped to his feet and turned around, took a deep breath and screamed, "Lyndsey! Lyndsey! Lyndsey!" as loud as he could, which in fact, was pretty loud. Loud enough for all the adjoining rooms both above and below to be significantly annoyed.

Tim waited. Where was the red thing? Where the hell is Lyndsey? Stupid...

There it was! Tim bent down to grab the knife and something slammed into his forehead knocking him down again. It wasn't something. It was the creature from the freezer. And now it was chewing on his head. Blood started to trickle into one eye, and it stung. Tim couldn't see, and since the thing was on top of his head, the knife was useless. Tim dropped the knife and tried to grab the creature. He was weak from fear and loss of blood, so he could only manage a half throw; limply the creature fell to the floor in front of him. Even with

one eye Tim could see that the thing wasn't whole. It couldn't have been an animal, like a squirrel or a cow or a lamprey eel, because it had no skin. It seemed to have been sheared off. Although it seemed to be a quadruped of some sort, it was missing a limb, and its external organs were visible. It was mostly jaw; to Tim it looked like over one third of its body size was devoted to eating parts. Impossible. Blood covered the sinuous red muscle of its body, most of which was Tim's but a lot of it had already coagulated. Frozen.

The thing jumped again. But Tim was ready this time; he punched out at right angles to the red creature's path of flight and sent it scampering into the sink. Now he had a brief advantage. He had to move quickly before he started to notice how disfigured he was, how much pain he felt, or how much blood he was losing. Tim swung the knife he had recovered and felt the point crush into the sink. The little bastard squealed and clawed angrily at Tim, but it was pinned to the knife, unable to move.

"I know the feeling," Tim whispered as he reached for the paper towel rack to finish the job. Suddenly something made Tim look back towards the freezer, and two distinct red blurs jumped out of the freezer. Tim saw them clearly once they were out in the open and cringed as one of them jumped for his throat. He threw both hands up to ward off the attack, but the second one knocked him down onto the slick linoleum and jumped onto his head. The little fuckers didn't seem to be interested in anything below his shoulders. Now Lyndsey on the other hand...

As Tim struggled frantically to stay conscious, he could think of only one thing. Where was Lyndsey? How could she sleep through this?

At eight o'clock, the alarm went off and Lyndsey groggily grabbed her pill and a glass of water. She rolled over and pulled the sheets a little tighter to keep out the cold. Searching for warmth, she bumped into a solid mass and curled up to it, then kissed it, and looked right into the scabby face of her lover.

"Tim! What the hell happened to you?" she shrieked and sat up, grabbing all the available bed covers around her.

"Honey, before you freak out, I have some very important questions to ask you, OK? First of all, did you have a good sleep night?" Tim paused for an answer, but Lyndsey just stared at him in a horrified trance.

"I'm going to assume that you did. Secondly, were you keeping aliens in the freezer?" No response.

"Well? Did you buy frozen aliens and put them in the freezer?"

"No, they were Theresa's."

"Jesus Christ! Doesn't she know that you're supposed to kill them before you can put them away? I almost got my ass bit off!"

"Well, we did kill them, at the supermarket where we got them. I helped her."

"You sure as hell didn't do a good enough job." Stupid Lyndsey.

"Just look at me, Lyndsey, look what that stupid bitch did. And why the hell does she have to leave her mountain bike all over the damn apartment?"

"Tim, I'll talk to her this afternoon. Those aliens were going to be a surprise for you, sweetheart, for your birthday."

Tim sat silently for a moment and then reflected, "I guess I do love a crispy alien for dinner, especially with birthday cake, but jeez. Well, I'm going to go get cleaned up."

"Tim, don't use a clean towel, the one you used yesterday is hanging on the door. I have to pay for laundry you know and...holy shit Tim! What the hell happened to my fucking house coat!"

Henry I. MacLean





# FEATURE...

## EVEN BLOOD AND THE MOMENT

The radio on the shelf wandered in and out of coherence amidst the steam rising from the dishwasher in the corner of the kitchen. After clearing the mist from his glasses, he began to remove the clean dishes, examining each and giving them quick wipes with the apron at his waist. His commitment to the endeavour, however, was soon forgotten as the radio suddenly lapsed into a relentless wail of static, to which he immediately responded, gently adjusting dials and antennae until it was calm enough to resume its pleasant and meaningless banter. He turned his attention back to the dishwasher, cursing silently.

"I put the can opener in?" he said to himself, being the only one in the room (and for that matter, the entire house). He held the utensil up to the light, scraping at small patches of rust with his fingernail. "Maybe this time I've gone too far. Hmm. Getting old." The drawer closed on the can opener. The radio lost hold of its signal.

"Age corrupts the mind; life erodes the body," the father sat in his chair, projecting each word as though he were preaching from the pulpit. "You think I'm lying to you? Far from it: I'm compelled to tell the truth. You see this," he held up his bottle for the son to see, "this is truth serum. Just a few drops eradicates all fallacies and false notions, stripping life to its bare bones." He held the bottle up to his son, laughing as he was refused and left alone in the room.

My father was a cleric and I am my father's son.

The room went silent as he switched off the radio and proceeded to untie his apron, hanging it on the oven door. Sitting down at the kitchen table, he picked up his briefcase and spilled its contents out in front of him. Fumbling through them he located the datebook in the leather binding and reviewed his schedule for the coming week, noticing that it was very similar to that of the last week. Events of any significance never seemed to culminate in a single moment, or even a single day, as they might in a movie, with the intention of keeping one's interest. He concluded that his schedule was meant to, in fact, keep him disinterested by separating events, noteworthy or mundane, into partitions of days and time frames. "I'm the victim here," he muttered, laughing to himself.

Leaving the table full of papers and documents and the leather bound datebook, he went into the next room, a large room sparsely furnished with an easy chair, coffee table, bookcase and TV, and pictureless walls. He sat down in the chair and reached for the deck of cards on the table in front of him, when, upon beginning to shuffle them, they escaped from his hands and fluttered to the floor.

"You see that, boy," the father and the son stood before a large collection of cards scattered across the floor. "This is where we determine 'is'... 'is' is all in your head—an illusion. When you think about it, we are all living the present in the past, because there is no 'is': all is 'was', one second is the next and so on. But, while the present may not exist for us, for time itself is very real. It is in

fact the very vehicle by which time eludes and manipulates us, and all the while remaining untouched, unscathed. All that is left, then, are those days that are gone and those that are before us... seconds before us. You will learn to understand. Just remember: even time has its master," he took a long drink. "Let's see what the cards have for you. Pick some out. Go on. Pick three cards."

My father was a cleric. He had built himself a religion out of his life in order to preserve his sanity, of which no one was convinced he was still in possession. From experience, divination, and a profound respect for time (a degree of which was equalled only by his disdain for it) he was able to construct dogmas and philosophies. From bottles he could conjure spirits and demons to guide and instruct him. From me he could perceive an entire congregation listening attentively to his sermon. However, I was but one and could not understand.

The son, kneeling on the floor, picked out three cards as the father stood over him, swaying gently back and forth, occasionally having to re-establish his footing. He took the cards out of the son's hands and examined them carefully. He sighed and shook his head, "These are the same cards I drew when I was your age. The very same."

He bent over and proceeded to pick up the cards, replacing them on the table. "Looks like cards aren't in the cards tonight," he laughed a laugh that trailed off into a weak sigh as he reached for the remote. Channels changed aimlessly, stopping at a near-miss one-hour-drama: "You know, I've been thinking..."

The father sat in his armchair motionless, having been robbed of his religion, confined within a second. The newspaper lying limply

in his hand, his bottle lying on the floor nearby—all the spirits and demons having escaped. The television was still on and emitting a persistent static: an unbroken coded message containing the father's cryptic last rites, delivered from one cleric to another. The preacher was slumped over the side of his pulpit, mid-speech, and the congregation stood aghast, some in awe, others in fear and still others drowning in a sea of confusion.

I touched the warm blood on his shirt and the forth at his lips  
this is truth serum  
understand  
even time has  
these are the same cards  
when I was your age.

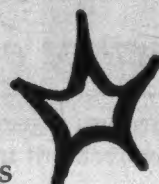
My father was a cleric and I am my father's son.

He got up from the chair and turned off the TV. Picking up the phone he dialed her number and waited.

"Hello Lisa," he said, "I was wondering... maybe we should get married."

Scott Messenger

I had a star  
Once. It was  
My star  
I watched,  
It got brighter  
As I got closer.



I took my eye from  
My star,  
(for just a moment)  
To look at an  
Impossibility.  
Then it was gone.

Jason Chartrand

## Nothing to It

there is nothing between them  
just two tired teenagers  
lying together on a cramped couch  
it's been a long day  
sleep is impossible  
but they can't stay awake  
and remain in a dreamlike state  
somewhere in between  
two bodies share space barely big  
enough for one  
continually shifting positions  
seeking comfort which can't be  
found  
tangled arms and legs  
cheeks and close  
stubble against smooth  
sometimes holding tight  
and so far away  
the room is cold and dark and  
silent  
each alone with their thoughts  
surrounded by nothing  
with nothing between them

Rebecca Traquair

**MANY THANKS  
TO ALL THE  
CONTRIBUTORS**

## Write About What You Know

The hunger in smouldering brown-green eyes  
calls  
in verses muted and verses trite.  
She has nothing on me.  
We pass.  
Her canopy cloak draws closer about her, her  
red-black hair lifts further away.  
It would like to escape.  
I would like to know.

Fantasy about a titian demon let loose from  
her clan to stalk the curious poet blemish the  
front tabloidpage. Leaves no marks. This is not  
literature, the critics cry.

As I pass her by.  
As I wave her by.

I know that man who passed on that  
street where no young vampire waits. We  
met once long ago...

She  
files her nails on a bus bench at 2 A.M.

I would come.  
(I knew not.)  
She would wait.

The T.V. gossip columnist's scream her  
name loud. Exclamation so as not to lose impact:  
—On today's show, lonely poets who  
have been abducted by demon women at all  
hours of the night. (It could happen to you.)

Of course, they couldn't be here so we'll  
talk to their plants. Let's hope they're O.K.

I ask about the eyes.  
Real — As real as their..  
And she laughs.

Never mind it wouldn't make sense if they were  
blue which as you know they quite clearly are not

2.

I am mesmerized. Lamplight flickers  
off fangs.

Will you eat me now?  
(When?)

Now.

Oh, but could you possibly not know she  
tells me. Sighs.

I am quite understandably baffled.

She bears down. Her eyes are not green,  
but brown.

Blood glistens on the lip.

Will you kill me now?

(Jenny Jones clicks her tongue in dismay. The  
plant will admit to nothing.)

I cannot.

(The Enquirer reports another ten artists —  
vanished.)

Eyes dilate burn. Become the moon.  
There is no moon.

You know —

You must know  
that you've already  
eaten  
me.

The audience burst into applause.

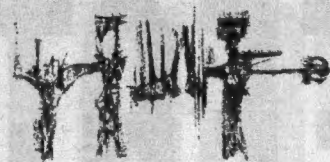
Sanjida Rangwala

**Selection Committee: Christine Osinchuk, Chris Jackel, Scott Sharplin, and Jill Dixon. To all contributors, please keep in mind that our space is limited and we sought to represent a wide variety of writing forms/styles.**



# Student Involvement Awards

another service of your Students' Union



The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Each applicant or nominee is required to submit :

A letter from your faculty verifying good academic standing, a brief two page resume, two letters of reference and a two hundred word statement explaining why they qualify for the award. Each essay must be unique and specific to award criteria. Anything in excess of this will not be considered. All applicants must be a member of the Students' Union. Application forms available at the reception desk at 2-900 SUB, and SUB, CAB, and HUB info booths.

**COMPLETED APPLICATION/NOMINATION PACKAGE DEADLINE:** FRIDAY, FEBRUARY 14, 1997, 5:00 PM. SUBMIT TO 2-900 SUB. For further information contact Karen Schiltroth, VP ACADEMIC, at 2-900 SUB, 492-4236.

## Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

**Selection Criteria:** Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

## Coffee Co. Award

As a component of its lease agreement with the Students' Union, on the first working Monday of every month, 10% of the Coffee Co's. gross sales are donated to the Coffee Co. Bursary.

The Students' Union and Coffee Co. will jointly present one recipient with a one thousand dollar (\$1000.00) monetary prize.

**Selection Criteria:** Must be the person who best combines service to the community, on campus involvement, demonstrated leadership qualities and satisfactory academic standing.

## Cristal Mar Memorial Award

Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend.

**Selection Criteria:** Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

## Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

**Selection Criteria:** Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

## Dr. Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

**Selection Criteria:** Must be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

## Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

**Selection Criteria:** Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

## Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

**Selection Criteria:** Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

## Hooper-Munroe Academic Award

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Intersections.

This award consists of a two hundred dollar monetary prize. This award consists of a two hundred dollar (\$200.00) monetary prize.

**Selection Criteria:** Must possess the highest GPA with a minimum nine credits obtained during Intercession 1996 of all of those who apply and must not have previously received this award.

## Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

**Selection Criteria:** Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

## Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

**Selection Criteria:** Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

## Students' Union Award For Excellence

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

**Selection Criteria:** Must be in their graduating year; have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.

## Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

**Selection Criteria:** Must be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

## Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991. The "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

**Selection Criteria:** Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others; have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

## Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949 to 1962, an award is presented.

**Selection Criteria:** Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service.

Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.



# CAMPUS LINK

The University of Alberta Students' Union Campus Link

Thursday January 30, 1997

## Student Financial Aid & Information Centre

### The Perils of Credit



Have you ever considered the costs of getting a **credit card**? Those who have one know that they can be a great help while going through school, but they can also lead to trouble if used irresponsibly.

- remember that **credit is another name for debt!** What you borrow will have to be paid back, plus the interest accrued on the amount borrowed.
- credit cards typically have **very high interest rates** (15-19%); department store credit cards have even higher rates (20-35%).
- credit card monthly payments can take a huge chunk out of your monthly budget, resulting in **financial burden**. It also adds up to hundreds of dollars each year.

If your credit card company offers to raise your maximum credit limit, you should ask yourself these questions before saying yes:

- can you afford to be making monthly interest payments on thousands of dollars?
- are you self-disciplined enough to prevent yourself from racking up thousands of dollars worth of unneeded purchases?

Remember, defaulting on debt or making late payments will seriously affect your credit rating. A poor credit rating will be a serious obstacle in obtaining a loan or mortgage in the future. For more information on credit and managing your debts, drop by the

**Student Financial Aid and Information Centre,**  
2-700 SUB or phone 492-3483.

## ▶▶▶ IMPORTANT ◀◀◀ DATES TO REMEMBER!

The Student OmbudService would like to pass along some important dates for this semester. They are:

- |                     |   |
|---------------------|---|
| <b>January 31 -</b> | <b>Winter Session second term refund deadline:</b><br>Students withdrawing from courses after this date will be assessed full fees.   |
| <b>February 3 -</b> | <b>Last day for undergraduate students to apply to their faculty office for permission to graduate at Spring Convocation</b><br><b>Last day for application for reappraisals/reexaminations</b> |
| <b>February 6 -</b> | <b>Deadline for application to Convocate</b>  |
| <b>March 11 -</b>   | <b>Last day to withdraw from courses without receiving a 1AF</b>  |

demic If you are unsure about a university policy or are unsure of the best way to handle an academic problem call or drop by the Student OmbudService.



### The Student OmbudService

Location: 030 SUB  
Directors: Paul Cowles  
Jo-Anne Bishop  
Phone Number: 492-4689

## SU PRINT CENTRE

Whew! We have finally made it through some of the growing pains of getting the Students' Union Print Centre up and running. Thanks to all of you who were patient with us as we adjusted course pack pricing.

Despite some of the challenges that we have experienced in our first full month of business, the SU Print Centre is committed to providing students with high quality course packs at competitive prices. The GammaGraphX (a.k.a. GGX) technology that we are using to produce course packs provides crisp, clear images and the U of A SU is pleased to have the first and only GGX machine in Canada! With this technology, documents can be scanned in and cleaned up, thus eliminating blurred images and dark lines that can appear with photocopying. The end result? Course packs that are easy to read!

The SU Print Centre is also a good place to have your resumes photocopied. Hard as it may be to believe, it will soon be time to start looking for a summer job. The Print Centre can provide resumes that look professional and will make a great impression on potential employers. Drop by the Print Centre on the Lower Level of SUB to find out more.

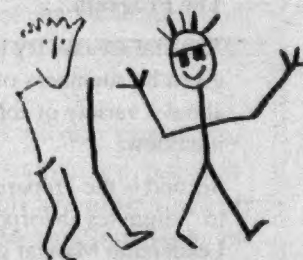
If you have any questions about the SU Print Centre, please feel free to call Michelle Deacon, our Print Centre Marketing Assistant or myself at 492-4241.

Karen Schiltroth, V. P. Academic

## Information Services,

supported by your Students' Union, provides many services and information that may be of benefit to you. Here are a few dates and events to note:

- |                           |  |
|---------------------------|--|
| <b>January 27th-31st</b>  | <b>International Week</b><br>(brochures at Info desks)   |
| <b>January 31st</b>       | <b>Access Fund Opt out deadline</b><br>(forms available at Info desks)<br><b>Tuition payment deadline</b>                    |
| <b>February 3rd</b>       | <b>Habitat for Humanity's Campus Chapter's Meeting</b><br>(T1-93 at noon)<br><b>Last day to apply for spring convocation</b> |
| <b>February 17th-21st</b> | <b>Reading Week</b>  |

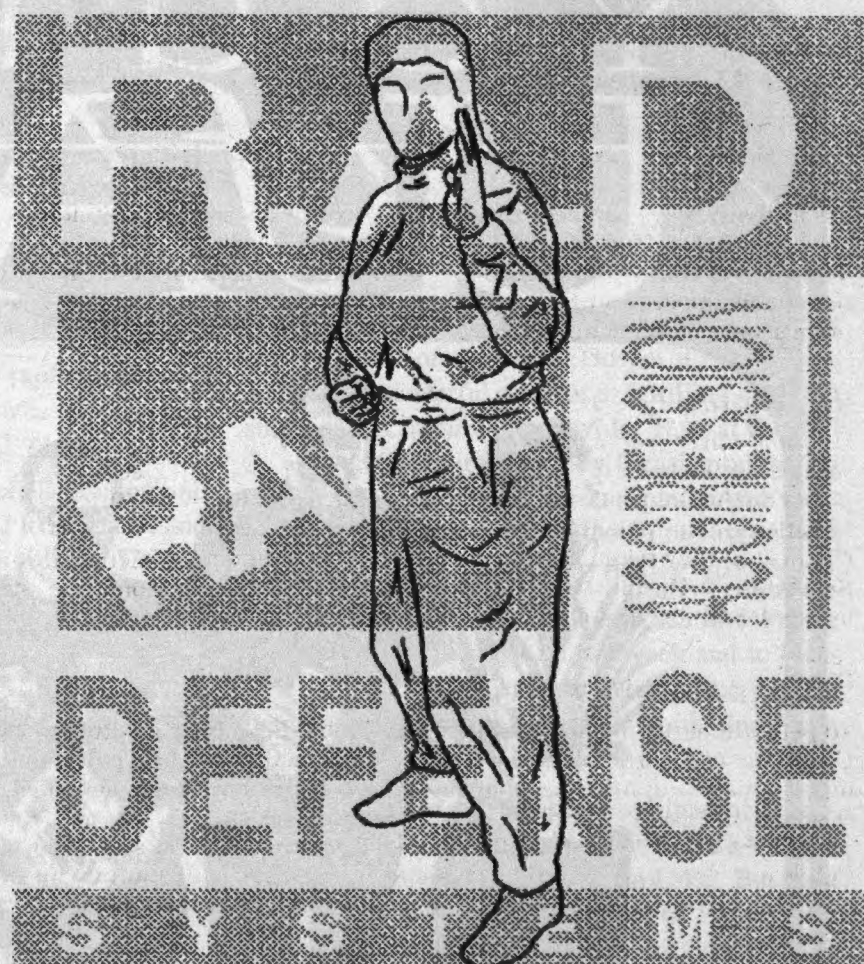


## Volunteers Needed

The S.U. requires students to sit on a variety of nominating committees to select paid positions and board and committee members within the S.U. The only requirement are that you are an undergraduate student and interested in getting involved. The time commitment is three evenings from your schedule: one evening for an interviewing skills workshop, one for shortlisting candidates to be interviewed and a final evening for interviewing and selecting candidates. This is a great opportunity to get active within the Students' Union and even learn a few skills. Inquire at the S.U. Executive Offices as soon as possible.

### Reminder: "MEMORIES..."

If you still have not picked up your picture with Santa in SUB just before Christmas then come to the S.U. Executive Offices and ask the receptionist for your photo. The **deadline** for pick up is **Friday, January 31, 1997.**



### BASIC SELF DEFENSE FOR WOMEN

Certified Instruction • Awareness and Avoidance  
Risk Reduction Strategies • Practical Self Defense Tactics  
Easy to Learn, Retain and Employ  
Free Lifetime Return and Practice Policy

Contact: Sgt Layne Bjarnason  
Campus Security Services 492-5252  
(layne.bjarnason@ualberta.ca)



# HOT LINKS TO STUDENT GROUPS

## Nervous about public speaking?

Rather go for that root canal than get up and do a presentation in class???

### Who we are...

The University Toastmasters Club is mostly made up of UofA students like yourself. Like you, we're looking to develop skills in presentations, public speaking and listening and evaluation skills. We recognize the fact that you're busy and try to keep your needs in mind when we organize meetings - this makes for meetings slightly different from many other Toastmasters clubs in Edmonton.

### The Program...

The first area we try to concentrate on is Table Topics - where impromptu speeches are given by members of the club. This provides the opportunity to think on one's feet about a variety of topics - similar to what you may be faced with in class or at a job interview.

Second is the Prepared Speech section where members of the club give speeches of 5 to 7 minutes incorporating specific assigned objectives. The Communication and Leadership Manual gives you a variety of assigned speeches to develop competency in areas such as organization, voice inflection and persuasiveness.

Evaluation of all aspects of the program provides members with constructive and supportive feedback in areas that they excel in as well as areas for improvement.

A Business Meeting is part of a regular program - we usually have a formal business meeting 2 or 3 times throughout the year. This gives you some exposure on how to run orderly and efficient meetings - a valuable skill both in University and after you graduate.

We hope that you take the opportunity to come out, find out more about our club and discover what Toastmasters is all about. Our meetings are:

**Mondays**  
**6:00 to 7:30 PM**  
**Education 4-110C.**

For more information, please contact:

John Hearn	Scott Cumming
President	V. P. Public Relations
468-7284 (h) or 492-2166 (w)	433-9854
email: John.Hearn@UAlberta.CA	email: scumming@gpu.srv.ualberta.ca

For information on a Toastmasters club in the Edmonton Area contact 465-2833 or check out the website at <http://www.ni.net/toastmasters.org>

University Toastmasters Club! Come see what all the talk is about....

## Undergraduate Association of Computing Science

[uacs@cs.ualberta.ca](mailto:uacs@cs.ualberta.ca) | University of Alberta, Edmonton, Canada

The Undergraduate Association of Computing Science, or UACS for short, represents the undergrads in the faculty of Computing Science. We are a really awesome club, with all sorts of events throughout the year. Right now, we have a ski trip coming up on January 24, which looks like it's going to be a total blast — it's in Kimberley this year. We've got weekly socials which include Movie Nights and DCS's (Doughnuts & Coffee Society) so we can get away from talking to our terminals for a while. Near the beginning of the year we also have a programming contest, letting our members match their skills in programming against each other. This year we also hosted the Regional Programming Contest, which included teams from the U of C, Lethbridge and Montana just to name some. Our office in GSB 275 has a fridge, a microwave, junk food and Coke (the nectar of the Gods) as well as an assortment of strange examples of humanity whom you may want to talk to, or just put in a glass jar and study. It's okay — most of us won't mind. At the last, we have our crowning event, the UACS Terminal Bash, at the end of each semester. It's a chance for us all to unwind, party, and destroy computer terminals with a large axe. There's food, drink, music, prizes... It's great fun (especially the bashing part.) Come down and check us out sometime! You can e-mail us at [uacs@cs.ualberta.ca](mailto:uacs@cs.ualberta.ca), or call us at 492-5302 if you have any questions.

## Japanese and Canadian Students Society

The Japanese and Canadian Students Society is dedicated to bringing the University community and society at large closer to the fascinating people and culture of Japan, and to bring Japan closer to YOU. We have much to offer including:

- Language help sessions for both Japanese and English students. Drop by on Tuesdays at 5:00 pm at the Old Arts Bldg 501 or 504. Remember, we're interactive!
- Reading week JACSS ski trip. Two days of skiing at sunshine for less than \$200. Contact Joanne for further info.
- Look for Japan Week in March, lots to do and eat, plus a dance to top it off!

For more info contact:

Joanne 481-9953      Claton 474-4402      Oki 434-5011

# YOUR UofA



Greg Hollingshead      Ted Blodgett      Rudy Wiebe

## We're #1

University of Alberta professors have been awarded Governor-General's literary prizes in each of the last three years—a first for any Canadian university. Our students learn from the best—remarkable authors, remarkable teachers.

# 10 services

# 1 location





## Accounting Club

DON'T PASS UP THE OPPORTUNITY TO  
EXPLORE A CAREER IN ACCOUNTING

The NEW accounting club executives for the 1997 school year would like to encourage all students and faculty to partake in all upcoming accounting events scheduled for second semester. This year's executives are eager to make certain that all club members and business students partake in events scheduled from January through to April. These events provide students with the following opportunities:

- \* inquire about specific accounting designations including CMA's, CA's and CGA's
- \* network with professionals within the industry
- \* meet faculty members and students.

Here's a list of the upcoming events for this semester:

- \* CA Hospitality Night (February 25th)
- \* CMA in Industry for a Day
- \* Volunteer Tax Centre
- \* CGA Information Night
- \* Hacks Open Registration (GOLF)

We'll make sure to keep you posted in regards to the dates for which future events will be scheduled. Look for us in the GATEWAY, on posters in the Business Building, reach us by phone at our office: 492-2993/ by email:

uaac@gpu.srv.ualberta.ca ,

or visit us on our homepage:

www.ualberta.ca/~uaac/

or drop by our office at 2-08 (second floor of the faculty of business building). Our office hours are Monday -Friday 9:00 a.m. to 3:00 p.m.

### Do you want to make a real difference in someone's life?

38% of Canadians over the age of 16 are either completely illiterate or have literacy problems. Should this state of affairs continue, 4.5 million Canadians will find learning through reading a complete mystery. Recently, almost half of the Canadian adults tested had difficulty with printed materials or could deal with only very simple literature. Help to open up a rich world of knowledge and experience to these people.

#### Frontier College: Students for Literacy at the University of Alberta

*Free, Confidential, One on One*

We aim to provide free help to adults in the Edmonton community who want to improve their reading and writing skills. We give University students just like you the necessary training and support to make a direct and profound impact on someone's life through reading. Our focus is on those individuals who, for various reasons, have been unable to receive the help they need from other literacy agencies. As such, we work with a broad range of learners and are involved in many exciting and meaningful projects.

If you are interested in tutoring or volunteering, or know someone who can use our services, please call us at 492-4066



## The Arab Students' Association

The Arab Students' Association (ASA) has been established on U. of A. campus since 1978. It has gone through a series of changes especially as of late. The main purpose of the club is to provide the Arab students and their friends, along with those who are interested in the Arabic culture, with a medium and a support system whereby they can interact, develop friendships, and celebrate the Arabic culture. For this reason, the club holds social functions such as a monthly TGIF and an annual ASA party. The club also organizes the Arab Awareness Days Program, which helps promote the Arabic culture on campus. During the days of the program, Arabs and non-Arabs are welcome to attend and participate in cultural displays, informational movies, educational seminars and debates. The club is also concerned with its members academic achievement and is currently implementing programs for exams registries and lecture notes to help our student body improve their academic performance. The club also reaches out to the community on occasions and has affiliations with Arab students in other post-secondary institutes like NAIT, Concordia, and Grant McEwen. We welcome everybody who is interested in the Arabs and their culture to join and enjoy your academic year.

Contact person:

AMR EL-SHEIKH  
430 HMRC, U. of A.  
Tel : 492-1892 (U)  
439-5418 (H)

email: aelsheik@gpu.srv.ualberta.ca

## University Skydiving Associaton

"With years of experience and knowledge in skydiving, the University Skydiving Association can offer a lot to its members. Spectacular jump rates, year round skydiving and a variety of training programs including

Instructor Assisted Deployment, Progressive Freefall and Tandem, are just some of the advantages of joining the University Skydiving Association.

Facilities include an indoor heated clubhouse, video debriefing room, hot tubbing at the drop zone and throughout the summer, food services, camping and shower facilities available. The professional and friendly atmosphere is the difference.

"Membership is FREE. The First Jump Course is an unbeatable \$100 (this includes all training and your first jump) and comes with a FREE picture and video package. Subsequent jumps are only \$36 and you will still receive guidance from our qualified instructors.

"Courses and jumping are offered every weekend, weather permitting. Courses on campus during the week are available for groups. For more information, please call 463 8590 or 460 7602 or check us out on the Internet at

<http://www.ualberta.ca/~cfoster/uskydive.htm>."

## ΠΒΦ Pi Beta Phi

Jan. 20 to 24, 1997 will be our "Open Rush" period. Anyone interested in knowing more about our fraternity is welcome to contact us at the house.

Our phone number is: 439-2383.

Booths will be set up in HUB during this week to hand out information. See you there!

## Education Students Association

### Certification Skyrockets

Late November 1996, the Education Students Association received a letter from Fred Burghardt, Registrar for Alberta Education stating that the cost for Interim; I say again, Interim Teacher Certification will go from \$35 to \$200 effective this April 1, 1997.

A 600% increase seems excessive, don't you agree? The ESA contacted Mr. Burghardt's office for an explanation. The rationale, 3 individual teacher files are maintained for the career of the individual and therefore \$35 does not reflect the actual administrative costs.

Bear in mind that this fee is not the only charge that will be accrued to the prospective teacher. Permanent Certification (eligible after two years of employment) will remain at \$50 and Statements of Professional Standing at \$25. Therefore if extra fees will be charged to the teacher every time they request a service, this fee will not be part of the \$200. Thus, it seems, the \$200 reflects a simple initial set-up and storage charge. It would seem more appropriate to us if the interim and permanent certification fees were switched.

Let us not forget that over the last three years, Alberta Education has suffered major cuts to its funding, therefore has been looking for ways to be cost-effective. It would seem from their point of view that they have found a money maker. Although this policy has been approved (written in stone) by Alberta Education, we do not have to accept this timidly. Recognizing the importance of responding from information and not emotion, we encourage any concerned individuals to contact the Education Students Association, Education North N1-101 (492-3650) for direction on who and where to respond. Please ask for either Brandice Batdorf (ESA President) or Jody Shpur (VP External). Thank you for your interest.

Education Students Association  
Your Link to Teaching

## Campus Crusade for Christ

[www.ualberta.ca/~ccfc](http://www.ualberta.ca/~ccfc)  
SUB 040 H

Campus Crusade for Christ is an international student group founded on sharing the Gospel of Jesus Christ, and God's wonderful plan for a fulfilling life, with students on campuses worldwide. Here at the U of A, we have taken it to heart by focusing on talking individually to people on campus. And most significantly, we have learned that by relying on God, much more can be done than by relying on ourselves.

Every week we have Bible studies and Prayer meetings. And to wrap up the week and to kick-start the weekend we have a rockin' Prime Time of Praise and Worship in Education North, 2nd Floor, 4:00 pm.

We have had many social and spiritual activities. Over the Christmas Break many attended a Western Canadian Conference at Nakamun Lake. But most significantly have been the Days of Evangelism planned by the U of A chapter of Crusade, but implemented in at least five Campuses in Canada, with over twenty people coming to know our Lord Jesus Christ as a Personal Saviour.

This summer we are having three main missions trips. We are organizing an eight man, six week trip to Serbia for May and June. There is also the Ecuador Project to go and serve people in the Third World for up to five weeks. And finally there is the excitement of the four-month Calgary Project.



## The Celtic Club

The Celtic Club is one of the newest and most exciting clubs on campus. The goal of CC is to enrich students lives with Celtic history, Celtic Pride and Celtic good times. Most of our members have Celtic ancestry (Irish, Scottish, Welsh or Northern France) and swords and axes from the battles. If you want a good idea about our club watch the movie, Braveheart. When we are not fighting for freedom we are enjoying Celtic music and Celtic Ales. If you are interested in joining the Club (its free!) email Dylan at [dscammel@gpu.srv.ualberta.ca](mailto:dscammel@gpu.srv.ualberta.ca) or call 439-3946.

**Dylan Scammell,**

President of the Celtic Club

Voice Mail: 439-3946 Home: 432-1162  
Campus Address: ASA, 2-10 Humanities Bldg.

## Zoology Students Association

We are a student group at the University of Alberta for Biological Science students interested in zoology. Because we are a social group, it is a good way to meet people in some of your classes and on campus in general. We organize social events such as: Bar night, meet the profs night, etc. There are also alot of University volunteer functions that we help out with. We have a free exam registry, and soon to be, a fridge full of nutritional foods at good prices (this feature is available to everyone). We have a computer available for use by our members as well as the members of the OBS and UGA. The ZSA is also a good way to acquire graduate studies information at the U of A.

The ZSA is for students interested in zoology, but now the zoology program is divided up into several other groups: Physiology and Development, Environmental Biology, Invertebrate Zoology, and

## U of A Dance Club

Bigger than some faculties, the U of A Dance Club is a social group set up to teach people the fine art of Ballroom Dancing. While not everybody has two left feet, we are confident that we can teach every body to have fun while dancing. It is open to everyone - you don't even need a partner - from very beginners to Fred Austaire and Ginger Rogers. Consider it the best way to meet people - there are ONLY 1000 people involved and you get to dance with half of them!

Learn to Dance the Cha-Cha, Swing, Waltz, Rhumba, Jive, Tango, and Fox Trot!

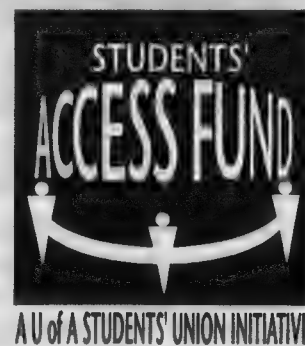
For only \$5, any student can come out to our social dance nights. With two free social nights making up the cost of the membership (first one tentatively Feb. 1). Also, the Valentine's Dance on Feb. 15 at the Convention Centre and our 40th Anniversary Top Hat and Tails on April 5 - a formal night at the Convention Centre, with Aura playing live.

To come to classes, members pay \$15. We have nine weeks of classes, each 90 minutes long. Held each Tues., Wed., or Thur. nights in Dinwoodie Lounge. A great way to work off the stress of school and have fun learning one of the most valuable and longest lasting social skills ever. Hope to see you out. For more info, contact us at:

[www.ualberta.ca/~uadc](http://www.ualberta.ca/~uadc)  
492-2116 SUB 040-P

Evolution and Systematics. If you are in one of these programs or majoring in zoology or related field, this group might be for you. For more information about the group come see us on the first floor of the bio sci building, in room M-140B, or email us at: [zsa@gpu.srv.ualberta.ca](mailto:zsa@gpu.srv.ualberta.ca). Check out our web page at [www.ualberta.ca/~zsa](http://www.ualberta.ca/~zsa)

## BURSARY APPLICATIONS ARE NOW AVAILABLE AT THE STUDENTS' UNION OFFICE, 2-900 SUB



### HOW DO I APPLY?

Stop by the Students' Union offices (2-900 SUB) to spick up an application and to book an appointment.

### WHAT ARE THE DEADLINES?

The application deadline for this semester is

January 31.

The opt-out deadline is also January 31.

### WHERE CAN I GET MORE INFORMATION?

Stop by any info desk or the Students' Union office to pick up a brochure, call 492-4241 or check out our website at [www.su.ualberta.ca/ser/accessfund](http://www.su.ualberta.ca/ser/accessfund)

*We verify every application to insure that your money goes to those who need it most. Are you aware of misuse of the fund? Please call the Access Fund Coordinator at 492-4241.*

*All replies will be kept confidential.*



UNIVERSITY OF ALBERTA

CAMPUS RECREATION

## RESIDENCES SHINE AT CAMPUS REC/HOUSING & FOOD INTER-RES CHALLENGE

Students and staff of on-campus residence enjoyed another successful Campus Rec event this past weekend.

Over 200 participants representing 6 residences participated in the 5th Annual Inter-Res Mixed Volleyball/8-Ball/Cribbage Challenge in the Main Gym, SUB games area, and at "The Ship" in Lister Hall.

As usual, the event enjoyed the privilege of having the support of several important sponsors including Avenue Pizza & Lounge, Housing and Food Services, Applied Graphics, and Campus Recreation. Thanks to Connie Stacey and her crew of PEDS 105 administrators and a big thanks to all those who participated - "You make Campus Rec look good".

RESULTS			
	VOLLEYBALL	CRIBBAGE	
Housing & Food Event	4K Tragically Ripped (1st) North Garneau Rebels (2nd)	Erik Degroot & Nicole Robichaud (1st) (Pembina) Michelle Hoyle & Faye Lytte (2nd) (H&F)	
Applied Graphics Event	7 Kelsey/3 Kelsey (1st) HUB Tigers (2nd)	8-BALL	
Campus Rec Green Event	Rez Life Warriors (1st) 7th Henday (2nd)	Erin Eldridge & Anthony Mayer (1st) (Henday Hall) Kendra Kawalczyk & Yaser Syed (2nd) (HUB)	
Campus Rec Gold Event	5th Henday (1st) Pembina Parasites (2nd)		

**CAMPUS REC ENHANCEMENT FUND (CREFC) APPLICATION FORMS:** Tim Harris (Chair of RAC & CREFC) wants to announce that the deadline for groups wanting to apply for funds from the Campus Recreation Enhancement Fund is Friday, February 14th. Contact Tim Harris at the Campus Recreation Main Office, Room W1-08 Van Vliet Centre.



# entertainment

Entertainment Editor: Scott Sharplin 492-7052

## FILM OF A GENERATION

### FILM

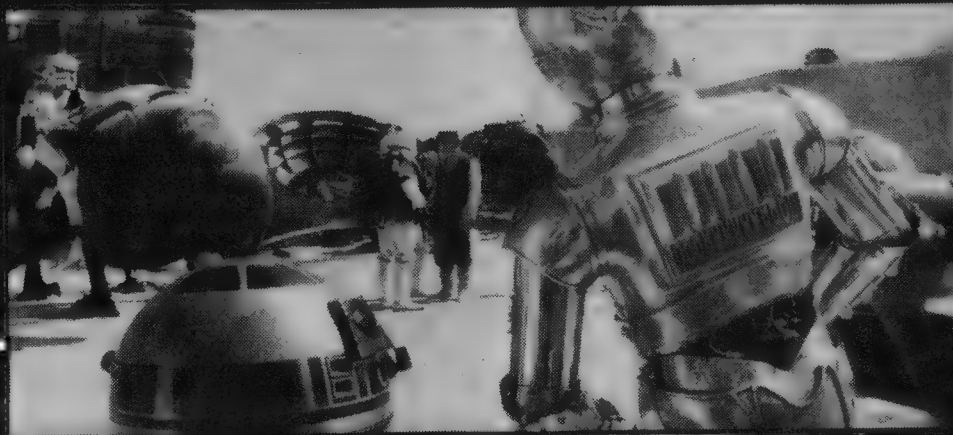
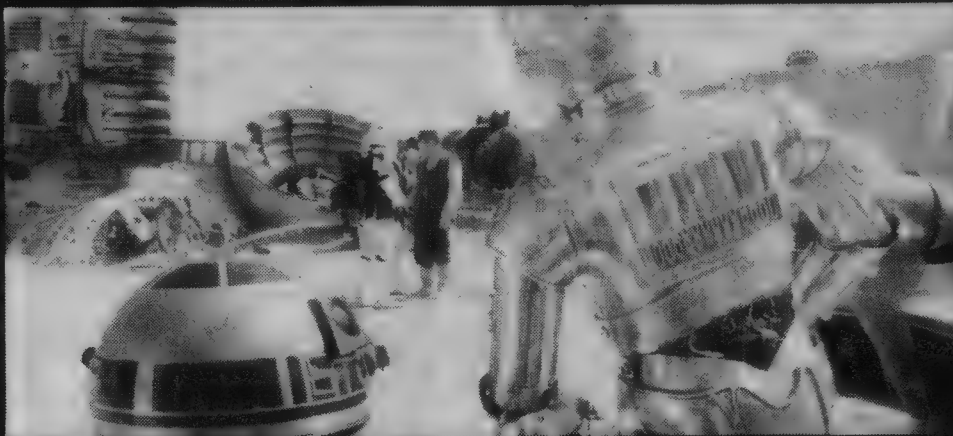
**Star Wars Special Edition**  
directed by George Lucas  
Lucasfilm / Twentieth Century Fox

Very very soon at a theatre complex not so far away from you, *Star Wars* is returning. To celebrate the twentieth anniversary of its first release, George Lucas has had the films in the trilogy restored, as well as replacing some cut footage and adding in computer generated effects to bring the film closer to the vision in his head that he had when he first filmed the story. This 15 million dollar new and improved version looks and sounds better than ever before, but considering that the original *Star Wars* cost only 11 million, it darn well better.

The main issue with this review obviously is how the new effects and the old mesh. Does it make any difference to see the movie on the big screen as compared to the restored video tapes which were released last year? Has George Lucas tinkered with a classic unnecessarily, or is the film as much fun now as when you were a kid?

Well, the answer is that it works generally well. The revamped colours look incredible, especially the sunsets on Tatooine, which are now a vibrant blue. The sound, now in digital format, is amazing too. The dialogue has been cleaned up, and with the addition of low-end frequencies which will add to the explosions and to the spaceship fly-bys. The opening pass of the Star Destroyer is now a seriously loud experience. The new computer generated effects are a mixture of great and not so great.

The ones which work the best and which elicited the best response from the screening audience were the new Mos Eisley scenes. The spaceport has been totally redesigned and stocked with an array of new creatures, droids and people. The newly reinserted Jabba the Hutt meeting with Han Solo is fantastic. The computer generated Jabba looks younger and is more affable than the one introduced in *Return of*



*the Jedi*, which is odd at first, but makes sense on the whole. The landspeeder now truly looks as if it floats, and the Jawas' vehicle gets to be shown in more detail as well. Also, the fight scenes at the finale are souped up, allowing greater mobility and a wider array of stunts to be performed by the fighters.

The moments where the computer generated images don't work are slight, but considering that these will be the basis for the effects of the new films (the first is due in 1999), it becomes an important point how good they look. The worst offense is one of the Stormtroopers dismounting a Dewback

in the background of one scene (see photos). It looks herky-jerky and unnatural, and very disruptive. For the money spent, it should have looked better. They have two years to correct that so I am not too worried overall. The other enhanced effect which looks silly are the shockwaves around the Death Star and Alderaan which have been inserted when they explode. The animators got lazy and used the exact same wave for each explosion, they just turned it ninety degrees. Again, for the money spent, this is pretty lame. The new effects also make some of the old ones show their age too. The surface of

the Death Star looks very phony when we see the explosions during the fight scenes. Though for being twenty years old, that is not a big deal, as compared to how awful other films can look at that age.

Overall, it is a great experience to see *Star Wars* in a theatre again. I was able to see an old print at the Princess Theatre a few years ago, and it was nowhere near as good as seeing it this time. Ostensibly, this is the main reason for the release of the Special Edition—to allow a new generation to experience it this way though of course one of the real reasons is that the profits from this run will go toward the funding of the new prequels.

*Star Wars* is no longer just a film, it is an empire of its own. It is the second-best selling toy line (behind Barbie), it is the most lucrative licensing endorsement in the publishing world, as well as a major player in the computer games market. Just to make clear how big this movie release is supposed to be in the profit making world, Pepsi is putting together a 2 billion dollar tie-in campaign to go with the films. It is a risk for Lucas to reissue his classic. If the audience stays away, which I doubt will happen, his new films will no longer be the talk of Hollywood or the Internet as they are now, as no studio has been chosen to work with Lucasfilm in releasing them. A bad showing could kill the new ones. Just something to keep in mind while waiting in line.

For fans of the film, you will not be disappointed, and will be impressed with most of the new stuff. For people who have never seen the film, there is a reason that it was chosen to be one of the first 25 films placed in the National Film Registry to preserve movies "of historic significance." It is a film full of fun and excitement, and, frighteningly enough, a defining moment of our generation. It will be interesting to see how the next generation views it.

Patrick Fowlow

## A question of identity

### THEATRE

**Pentecost**  
by David Edgar  
at the Kaasa Theatre  
January 30—February 9

As a Canadian actor of Irish, Scottish, and Japanese descent playing the role of a gypsy in Bulgaria, Mieke Ouchi finds herself thinking a lot about cultural identity.

Ouchi is one of seventeen actors in *Pentecost*, a play written by British playwright David Edgar, and directed by Jim Guedo, former artistic director of the Phoenix Theatre.

The action of *Pentecost* unfolds when a group of refugees from different countries converge at a church. It is a play which explores contemporary national movements in

Eastern Europe and examines how we group people by ethnic groups and language. To Ouchi, the play asks the questions: "How do we define identity? Do you belong to a group because of how you look? Because of the language you speak? Because of your culture?"

Despite their different cultures and religions, characters suddenly find themselves being involuntary hosts or involuntary guests. "We are all in the world hosts and guests, at the same time, with each other. The world is becoming more of a global village and we're beginning to see outside our own culture at the world," says Ouchi.

But the process of understanding requires an active effort. Characters must get past barriers of differing religions and differing languages. There are a whopping 11 different languages spoken in the play.

Ouchi explained that the audience finds itself "in the same boat" as the characters, struggling at times to understand. "There's no translations, so they [audiences] have to get clues from the actors' bodies." However, Ouchi feels that the basic themes and messages in the play will be clear, despite the deliberate language barriers.

As part of the rehearsal process, the actors sought help from various ethnic communities in Edmonton to coach them on the languages spoken by their characters. Ouchi said that the play "shows the differences and the strong passion people have for their languages and their cultures," and that she hopes that the production will attract an ethnically diverse audience.

Although being Asian excludes her

from some roles, Ouchi says that her ethnicity has also opened doors to other roles. For example, Ouchi starred in a CBC-TV movie called *The War Between Us* which was about the Japanese internship. The movie was directed by Albertan Anne Wheeler, who also directed *Bye Bye Blues*.

Ouchi's own ethnic background has also inspired her to produce her own original work. Recently, she produced a documentary about her family history. She said that the name of her documentary, "Shepherd's Pie and Sushi" sums up her experiences growing up with a mother who is Irish-Scottish, and a father who is Japanese. CBC plans to broadcast Ouchi's documentary in April.

Emily Wong

Wanna WIN tickets to see **GREG KEELOR** (of Blue Rodeo) sing live at the Myer Horowitz on **Tuesday, Feb. 4? yeah?** I have 6 tix to give away! Simply come to the Gateway offices on **Friday at 5 p.m.** and give Scott something that is **BLUE**. You, too, can be a winner. **Young Jedi.**



# BEFORE YOU GO, KNOW YOUR BANDS

## LIVE MUSIC

The Boozehounds  
with Fat Bastard and Prune  
at the Rev  
Tuesday, January 28

You know, in my reviews I tell a lot of people to go out and just sample some of Edmonton's fine local scene. I do all the time, and Tuesdays at the Rev are usually one of

the best ways to do so. I had decided to take my own advice last Tuesday, and attended this show with no previous knowledge of the bands. From now on, when I give advice I am also going to tell everyone to at least find out what kind of music is going to be played that evening; otherwise you may be as disappointed as I was.

The first band, and the most tolerable of the night was Prune, and they quickly

set the tone for the rest of the evening. The music itself was fast and guitar-driven. Perhaps the reason I liked these guys the most was the fact that I could actually understand what the lead singer was singing. My only problem was that his voice kept the exact same tone the whole set. After their set was finished I was looking forward to the other two bands, with hopes of even higher quality music.

My hopes were quickly shattered as Fat Bastard took the stage, complete with their shirtless lead singer trying very hard to look like Chris Cornell (of Soundgarden.) They were loud and hard, bass-driven songs, suddenly accented with bursts of screeching guitars. This is great for some people, but only tended to give me a headache. The lead singer actually had a decent voice, but I couldn't really hear him over the rhythmless blasts of guitar.



Here he is, the lead singer of Fat Bastard himself. Hey...hold on...he's not that fat at all! Amy Pelletier

Finally the Boozehounds took the stage shortly after midnight. Normally I would have walked out of the bar by now, but seeing as I was doing a review, I thought it was only fair to try and stick it out. I was really confused when they got on stage; I thought they were doing one song with short, quiet breaks stuck in for effect. I was quickly corrected in learning that it was, in fact, three songs, and just

that the band is incapable of creating even a slightly different sound for each one. While Fat Bastard was hard to understand, this singer was completely unintelligible, most likely due to the fact that he was smoking pot and chugging beer right on stage. I left after the fifth song and didn't look back.

Theo Buchinskias

## Into the unreal world

### THEATRE

Abundance One  
at the Catalyst Theatre  
January 30—February 2

Come to Catalyst this week and you'll have the opportunity to meet Rocky the grave-rover, Goldie the flying transsexual, Knobby the cow preacher, and several other characters created by the ingenious gang over at Catalyst. Perhaps even odder than the characters titles is that Rocky, Goldie, Knobby and the other characters will all be in their very own eight foot boxes.

Abundance One is the first step in a three-part evolving performance series created by Catalyst's core creative team; the same team that brought you *Electra* and *The Loud and Queer Cabaret*.

Abundance is a mythical place in Alberta where the audience will encounter a collection of outcasts who have failed to achieve the dreams and ideas which have founded our province. "It started as an idea of immigrants coming to our country, and looking at the people who didn't quite work out," says Heather Redfern, the general manager of Catalyst theatre. "The people who fell between the cracks, the people that are marginalized."

The performance of this piece is a refreshing change to the usual sit and watch format of most plays. In the theatre there are eight huge boxes, and in each of these

boxes is enclosed a character. The audience is divided into groups of ten and the groups move separately from box to box. "It is really rare for people in this town to see really unusual forms of storytelling. The audience should expect to work a little bit. Everything isn't handed to people with a narrative," warns Aaron Franks. Franks, who was kind enough to take some time out from washing eggshells with Mr. Clean to talk to me, is the actor portraying Willy Weed, the amazing egg-blowing pyromaniac.

"All these people's stories are very, very real, but the world they live in is not. When people are watching this they will wonder if their eyes are open or not—if they're dreaming or not," Franks says. "As an actor I've had a great sense of *deja vu* while working with my character and this piece, and I'd be very happy to see the same response generated from the audience."

"The aim of this play is for people to let themselves recognize where we live right now. A chance for people to explore their own position in society," Franks states. "It's about just opening a little door to people's subconscious. Expect to be moved in an unusual way."

So why don't you come on down, support some very new, very cool theatre and help me to figure out exactly what an egg-blowing pyromaniac does. I'm worried.

Christina Kornelsen

## Notice to Parking Services Customers Electrical Service to Parking Lot Car Plugs

In response to questions we've received arising from the recent period of severe winter weather, Parking Services would like to remind its customers of the schedule of electrical service to the plug-in outlets in the University's parking lots and car parks.

To achieve the joint objectives of providing reliable, cost effective electrical service, to our customers, while supporting the University's commitment to energy conservation and environmental responsibility, power to the electrical system is cycled according to the following program:

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Parking Lots: L, N, R.  
Parking Structures: Education Car Park, Stadium Car Park.

**Areas Where Power is Not Cycled:**

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University of Alberta  
Parking Services

The University of Alberta ORCHESIS  
Modern Dance presents.

# DANCE MOTIF '97

A concert of  
works by ORCHESIS  
members, faculty & invited guests



Friday January 31st  
Saturday February 1st

8:00 PM Curtain

Myer Horowitz Theatre  
Students' Union Building  
University of Alberta

Tickets \$8:00  
available at the door  
or from members

For more information  
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<http://www.per.ualberta.ca/orchesis>



# HHEADING OUR WAY

## LIVE MUSIC

**hHead**  
with By Divine Right  
at Rebar  
Saturday, February 1

This Saturday, listeners at Rebar will be treated to the sweet sounds of Toronto-based rock trio hHead. It is a definite bonus for fans, as it is the first time hHead are gracing an Edmonton stage since their tour with Treble Charger in the summer of 1995. I had the good fortune to chat with bass player



Brendan while he was preparing for the tour. hHead are touring in support of their new album *ozzy*, which was released on Handsome Boy Records last year. Their last album, *Jerk*, was released over two years ago amidst problems with the record company going bankrupt. The band is going on a lightning tour across Canada, doing 12 shows in about two weeks. Brendan isn't really a big

fan of being on the road: "It isn't as great as it's cracked up to be—getting up early and driving for eight hours a day really wears you out." Edmonton crowds will be spared any signs of exhaustion, as this will only be the third show of the tour. While the tour is only Canada-wide, hHead will hopefully be going down into the States again, in an attempt to break through there. "It's almost impossible to make a decent living just in Canada, and it's important for us to gain popularity [in the US]" says Brendan.

Along for the ride are fellow rockers from Toronto, By Divine Right. Salmonblaster was originally supposed to be coming, but when they cancelled, hHead jumped at the chance to bring along one of their favourite Toronto bands. While I have never heard anything by them, with that kind of recommendation, a listener will surely not be disappointed.

**Theo Buchinkas**

# Poetry in motion

## DANCE

**Dance Motif '97**  
by Orchesis Modern Dance  
at the Myer Horowitz  
January 31—February 1

Out of our five wonderful senses, sight is certainly the most important, and the one by which we can detect and convey the most intricate ideas. Although it would be interesting to try to stage a show which conveys its images exclusively through smell, tradition (and practicality) demands that we focus our more attention on visual shapes and movements. If you're feeling movement-starved, you're in luck: Orchesis is back.

Orchesis is a campus club devoted to modern dance and choreography for "serious non-professionals." Kathy Metzger, an instructor and choreographer with Orchesis, describes the nature and the appeal of modern dance. "It's about exploring powerful ideas through free-form movement," she explains, "Watching human body movement can convey a very subtle, very emotional human impact."

Metzger speaks from experience. In addition to Orchesis, she dances and does choreography for Mile Zero Dance and Dirty Feet Dancers. Orchesis itself has existed on campus for almost 30 years, offering workshops to dancers of varying levels of experience, and staging professionally presented dance shows for the campus population.

This year's showcase, *Dance Motif '97*, is an eclectic collection of modern dance works by Orchesis members, University faculty and invited guests. Metzger's own work is a modern dance entitled, appropriately enough, "A Modern Perspective." "The

'modern' in the title refers to modernism," explains Metzger, "the piece is about the search for a universal truth, and the issues of good and evil raised by it."

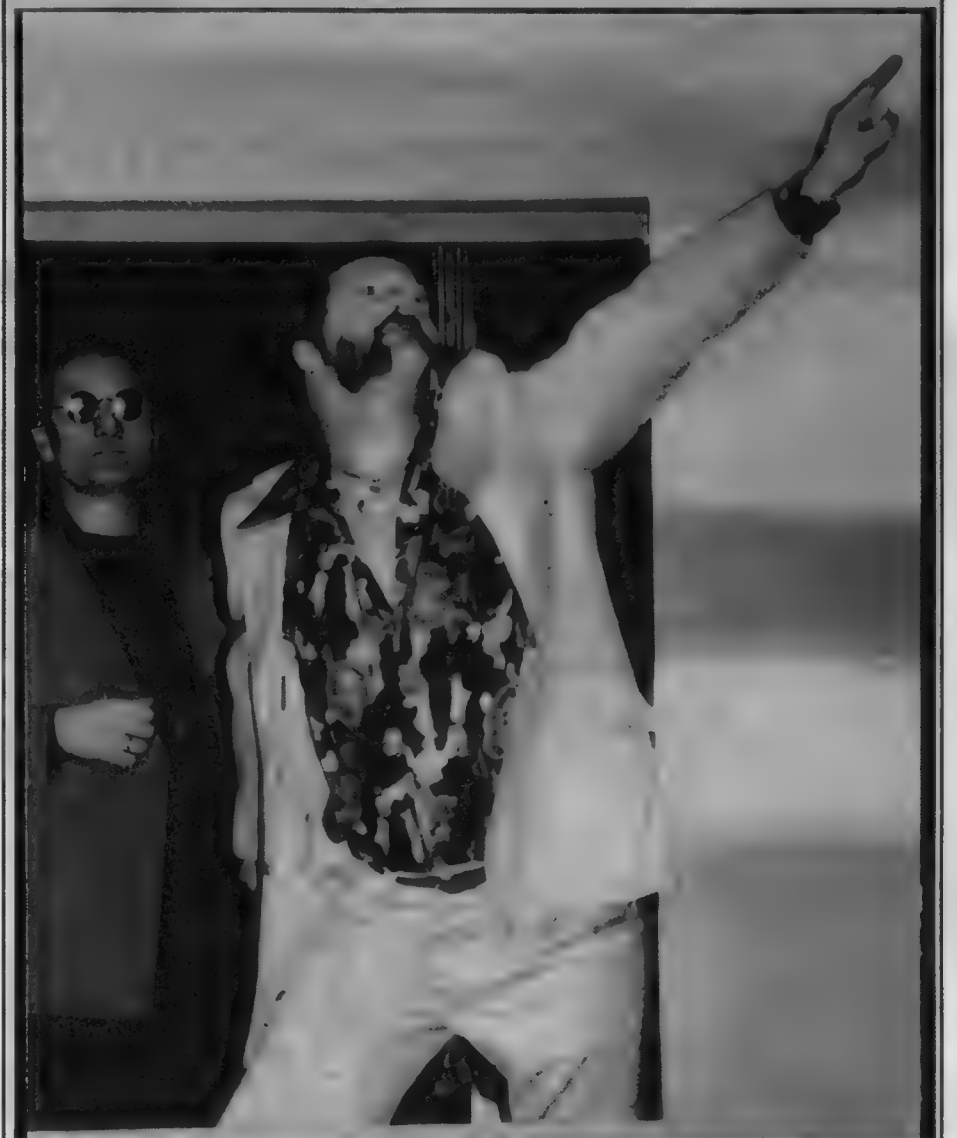
Metzger also points to the work of Tamara Bliss as a highlight of the program. Bliss, a U of A Dance faculty member and the Orchesis director, has developed a modern dance work based on her dancers' personal experiences in, of all things, waiting rooms. A dance about waiting? Metzger explains, "Bliss conveys a strong sense of waiting into the piece; but it's more abstract, it's about mind, memory and anticipation."

*Dance Motif '97* also features guest choreographer Terri Critchley's modern jazz style, Kathy Ochoa (also of Mile Zero and Dirty Feet) exploring "movement for movement's sake," Michelle Olson dancing a solo "that has the energy of a duet," and Vicki Thoms, interpreting her summer work camp experiences through humorous and frivolous dancing. But surely the stand-out work, in terms of visual impact, will be Dorothy Harris' *Triangles*, featuring the use of large, spongy "magical balls" big enough to support a human body. "They use gravity to roll over, around and through the balls onstage," says Metzger.

Now if that doesn't beat any old smell-o-rama, you ought to get your eyes checked.

**Scott Sharplin**

# Telling Stories



"It's a bird... a plane... somebody jumping off a building!" Dale Wilson does his best John Travolta in the *Walterdale's 7 Stories*.

Sarah Ciurysek

## THEATRE

**7 Stories**  
by Morris Panych  
at the Walterdale Playhouse  
January 29—February 8

"It's better than jumping off a building in January!" This is one of the many reasons given, by director Matthew Kowalchuk, on why theatergoers will want to come and see *7 Stories*, the latest creation from the Walterdale Playhouse.

A man is standing on the seventh storey ledge of a building contemplating his death at the same time as he assesses his life; here he encounters seven wild stories from the very eccentric occupants of the building.

"These characters are the kind of people whom you might have seen at a bus stop or met in a class," says Kowalchuk. "This story has a bunch of that deep philosophical stuff in it, and has 'preachy messages,' but it certainly doesn't shove it down your throat; it's a great story by a Canadian playwright."

The set for the building is incredible, and the lighting design (by Jason Golinsky) is just as fabulous. "With this show, I aimed for the impossible and this is what we got," enthuses Kowalchuk.

*7 Stories* looks to be a fun show and a good time—and besides, the heaters in the Walterdale work really well!

**Amanda Wilson**

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<b>The Ghost and the Darkness</b> (PG) Violent Scenes Sat/Sun 11:45 Daily 2:05, 4:25, 6:55, 9:35 Midnight (Saturdays ONLY) 11:55	<b>Sleepers</b> (M) Disturbing Scenes, Not Suitable for Preteens Daily 6:20, 8:15 Midnight (Saturdays ONLY) 12:05
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<b>Fly Away Home</b> (PG) Sat/Sun 11:35 Daily 2:00, 4:30	<b>Phenomenon</b> (PG) Sat/Sun 11:15 Daily 4:20, 9:55
<b>One Fine Day</b> (PG) Sat/Sun 11:55 Daily 2:15, 4:55, 7:15, 9:45 Midnight (Saturdays ONLY) 12:20	<b>Trainpotting</b> (R) Daily 10:05 Midnight (Saturdays ONLY) 12:30
<b>High School High</b> (M) Sat/Sun 11:30 Daily 2:35, 5:00, 7:30, 10:00 Midnight (Saturdays ONLY) 11:50	<b>Jack</b> (PG) Sat/Sun 11:20 Daily 1:50, 4:45, 7:30
	<b>The Long Kiss Goodnight</b> (M) Brutal Violence and Coarse Language Daily 7:10, 9:55 Midnight (Saturdays ONLY) 12:30
	<b>Thinner</b> (PG) Sat/Sun 11:40 Daily 2:20, 4:40, 7:00, 10:00 Midnight (Saturdays ONLY) 12:15

January 31, 1997 to February 6, 1997



# sports

Sports Editor: Wade Tymchak 492-5068

## One game winning streak and counting

**Bears using 25 point win over Lethbridge as motivation against Saskatchewan**



David Chan

I didn't know Golden Bears could fly!?! Oh well, I don't know a lot of things, like what shape the Earth is.

by Brandice Shostak  
This time they think they've got the hang of it.  
After ending last weekend with a long sought-after win, the University of Alberta Golden

offence, which had been missing in action for most of January.  
"We were going through a bit of a slump ... but finally on Saturday everything clicked," said Golden Bear Chris

the big games of the year. We are going to come out hard this weekend and try to beat Saskatchewan soundly," said the Bears Max Darrah.  
However, despite their less

"Saskatchewan always wants to kick our butts and they always seem to play well against us. We've beat Saskatchewan three times, but only by five, three, and three ... if we have anything to say about it, it's not going to happen this weekend."

— the Golden Bears Mark Humphrey on Saskatchewan's chances of beating the Bears

Bears basketball team thinks they are ready to win consistently.

The luck of the schedule has the Golden Bears hosting the 1-11 University of Saskatchewan Huskies at home this weekend.

After a slow start to 1997, it seems that the Bears are on the upswing as they managed to bounce back from a disparaging loss to the University of Lethbridge Pronghorns last Friday with a convincing win the next night.

Saturday's win saw the Bears meshing well together and marked the return of the U of A

Horwood. "I think it will continue for the rest of the season."

If the Bears can indeed keep the momentum going, now would be the optimum time to capitalize on it.

With Saskatchewan currently residing in the basement of Canada West, and having the opportunity to play at home, the Bears have a good chance to move up in the rankings this weekend, or at the very least, retain their number three spot.

"It's a good time to be playing Saskatchewan to try and get a little momentum going into

than impressive record, the Huskies are not going to just lay down and die.

"Saskatchewan always wants to kick our butts and they always seem to play well against us. We've beat Saskatchewan three times, but only by five, three, and three ... if we have anything to say about it, it's not going to happen this weekend," said Golden Bear Mark Humphrey.

With a little luck and better playing, maybe the Golden Bears can turn last Saturday's win over Lethbridge into a winning streak lasting more than one game.

**What: Golden Bears basketball**

**Who: U of A vs U of S**

**Where & When: U of A Main Gym Fri. & Sat. @ 8:15 pm**

## Bears missing in action going into action

by Wade Tymchak

The Cougars aren't the worst team in the league, but they come pretty close.

This weekend the University of Alberta Golden Bears hockey team travels to the wasteland oasis of Regina to take on the struggling University of Regina Cougars.

Even though the weekend doesn't promise to have the tension of sudden death overtime, it does have major importance. With the Winter Universiade in South Korea stealing the best talent Canada West has to offer, many teams have been robbed of their best players, including the Bears. The Bears have lost playmaking center Mike Jickling, checking specialist Aaron Zarowny, offensive defenceman Trevor Sherban, and budding superstar goaltender Dale Masson. The Bears, however, have no

intention of changing what works just because they've hit some tough times for two games.

"You always miss four of your top players," said Bears head coach Rob Daum. "If things don't go well this weekend it won't be because they're not there, it'll be because we just haven't played well. [We] won't change the game plan, we'll just change the faces."

"Obviously if you take four players of that caliber out it's going to hurt your team a little bit," added Bears forward Dean Tiltgen.

The Winter Universiade has also left the top team in Canada

West, the University of Calgary, without five of their top players. This weekend instead of facing a bottom feeder team like Regina, the U of C Dinos have to take on the U

"We realize that if Calgary is going to lose a game it could be this weekend, so that makes our two games that much more important," said Tiltgen.

"We still have a mathematical chance of catching Calgary," added Daum. "We put ourselves where other people will determine our

**"If things don't go well this weekend it won't be because they're not there, it'll be because we just haven't played well."**

— Bears head coach Rob Daum

of M Bisons who are tied for first in the East Division of Canada West. This is the best chance for anybody to beat Calgary and that means it's also the best chance for the Bears to gain ground on Calgary.

destiny." However, it won't be a walk in the park for the Bears, it'll be more like a walk through Central Park at 2 a.m. The Cougars have been on a roll lately and they don't tend to back down from a

challenge.

"It's going to be a tough series in Regina on the road," said Bears defenceman Daryn Krywko.

"I expect it to be a tight checking, high speed series," added Daum.

The biggest thing that the Bears have to watch out for is the Cougars' work ethic. If the Bears expect to breeze through this weekend with a couple easy games they'll have a lot of skating to do at the next practice.

"If you let them work harder than you work then they're going to be a team that can surprise you," said Daum. "If we work as hard as they work I think we have a better team."

Even one of the worst teams can look like a good team in this league.

### Trivial Trivia

Not including this season what is the University of Alberta Pandas Basketball team's winning percentage over the last nine years in C.W.A.A. conference play?

Answer: 2/2

### Around Athletics...

**Bears Basketball ... pg 12**  
**Bears Hockey ... pg 12**  
**Bears Volleyball ... pg 13**

**Pandas Volleyball ... pg 13**  
**Track & Field ... pg 13**  
**Stats ... pg 14**



# Championship rematch in GPAC

**Bears head to Winnipeg to take on Manitoba in a replay of last year's CIAU final**

by Jon Jarvis  
To be the best, you have to beat the best.

Although this may sound a little too much like a coach's pre-game speech, it is true.

The University of Manitoba men's volleyball team is still the reigning CIAU champions, and regardless of how poorly they may play at times, they're still the team to beat.

This weekend the top-ranked University of Alberta Golden Bears' volleyball team is in Manitoba for a rematch of last year's final, and this time the Golden Bears don't plan on returning home without a victory.

The Bears are riding a 10 match winning streak that has seen them win an astounding 30 of 33 games.

The Bisons, on the other hand, are 5-3, in second place in the Great Plains Athletic Conference, and are coming off a demoralizing sweep at the hands of the University of Calgary Dinos.

"Ever since I've been here they've been the team to beat," said Bears setter Doug Bruce, "so it's really important for us to do well."

The Golden Bears have only played the University of Manitoba twice since losing to them in the CIAU finals last year, winning once and losing once.

"We have a lot to prove against Manitoba," said Golden Bear Clint

Millard, "anytime you lose the national championships to a team, you want to be at your best when

West in kills-per-game and can give Manitoba a strong outside game.

**"Winning could help establish us as the number one team in the country."**

**— Golden Bears Brad Funk on the importance of facing the defending national champions**

"We have to key on their outside hitters," said Bruce, "because between the two of them, they're going to get a lot of sets."

The Bears are the better team at this point in the season and have proved that if they play at their level they can beat any team. However, a solid match like this on the road could prove to be

beneficial.

Brad Funk, "but I don't think that we have to do anything special, just play our game."

The Bears have the height, talent, and depth to beat Manitoba, but until they can put it together on the road against the defending champions they can't be regarded as the best in the country.

"They're always tough in their own gym," added Bruce, "but I think that as long as our passing and serving is consistent, we'll be okay."



## Real competition awaits in Manitoba

by Denise Fernandes  
It took nearly a whole season but they've finally got some real competition.

Now... they can play some volleyball.

The University of Alberta Pandas volleyball team will be in Manitoba this weekend to take on the University of Manitoba Bisons. The Pandas have a stunning 14-0 record while the Bisons hold on to a respectable

record at 6-2. The Pandas don't expect the Bisons to roll over as easily as their previous competition. At times it seems that all of the Pandas' competition this year has been pathetic, to say the least.

"Sometimes it's better to practice than play certain teams," said Pandas Kim Gillies.

These two teams last faced off in the early part of the season; since then the Pandas have had

time to adjust their game plan. The Pandas will show Manitoba their new and improved quicker offence.

"We've played them previously ... we've [been] training against them," Gillies said.

The Pandas have spent time analyzing the Bisons' game plan and they know what they have to do to keep their undefeated record intact.

"We sit down before every game and discuss their set-up, defence or offence ... we try to find ways to work around that. It's been a while since we last played them. That was really early in the year," said Gillies. "They have one good power hitter, she's very strong ... they also pass well."

This match-up will be key for the Pandas who will take on 13-1 UBC next weekend. It will

prepare them for the tough competition they hope to receive from UBC and the playoffs.

"Being able to have different opponents rather than practice all the time is better," Gillies said.

It isn't often teams complain about the lack of competition they've had throughout the year. That says a lot about the Pandas confidence.

## Tracking the Sled Dog

by Denise Fernandes  
Until now there were always two things a person could count on. No track competitions in January, and no track meets called the Sled Dog Open.

But, that's exactly where the University of Alberta track and field team will be this weekend when they head to Saskatchewan for the Sled Dog Open. This meet will give U of A head coach Marek Glowacki his final chance to prepare for conference meets, after this meet Glowacki will have to cut 30 of his 65 athletes.

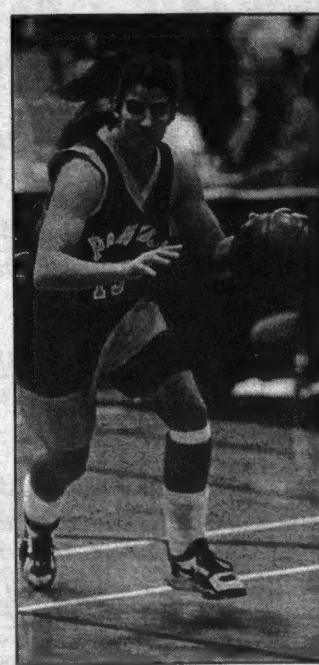
So far, the Pandas have proven to be far superior to the Golden Bears this year.

"This year [we] have a very strong Pandas team. [They] are better in terms of ranking, they are eighth nationally. The Golden Bears are ranked around tenth nationally," said U of A head coach Marek Glowacki.

This meet will give Glowacki a chance to see where his team stands against the nation.

"The University of Manitoba will be at the Sled Dog ... so will U of C. They weren't at our open [the U of A Open] so this meet will be quite good [for the] level of competition," said Glowacki.

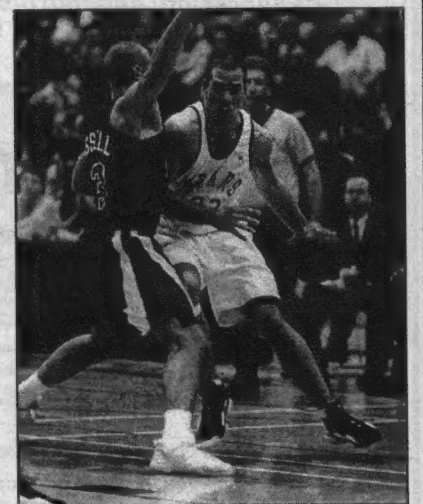
Hey, any team brave enough to go to a track meet called the Sled Dog in the middle of January deserves some praise.



U of A  
**BEARS & PANDAS**

VS

Saskatchewan  
**HUSKIES**



**Fri. Jan. 31  
Sat. Feb. 1  
Main Gym**

**Blimpie**  
SUBS & SALADS  
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Buy any Foot Long Sub & a Coke and receive one free ticket\* (A \$4 Value)

Sports meeting Fri. @ 3:00 pm in room 0-10 of SUB. FREE BEER and JOANNE IRELAND from THE EDMONTON JOURNAL will be present. IRELAND has much to say and many answers, so come, ask questions.

### Students' Union Employment Opportunity STUDENT HANDBOOK EDITOR

#### RESPONSIBILITIES:

As the editor of the Student Handbook you are a strong coordinator, responsible for writing, updating, revising, and amending content. You will also be responsible to prepare a camera ready lay-out of the Student Handbook.

#### QUALIFICATIONS:

Must be fully experienced with Macintosh computers, Aldus Pagemaker, Aldus Freehand, Adobe Photoshop and lay-out procedures. Must also have strong editorial/writing skills, be extremely organized, able to meet specific timelines and have a basic understanding of camera ready requirements.

#### REMUNERATION:

\$2000.00 honorarium

#### TERM:

Feb. 24 '97 - April 10 '97  
(Initial content preparation-extremely flexible hours)  
April 10 '97 - June 30 '97  
(flexible full time hours)

#### APPLICATION DEADLINE:

Tuesday, February 4, 1997, 5:00pm.  
Submit to 2-900 SUB Reception Desk  
For further information please contact Vlad Gomez, VP Internal or Bonnie Elgie, Manager of Marketing and Information.  
Only shortlisted and successful applicants will be notified.  
Applicants should be undergraduate students and have paid Students' Union Fees.  
The SU is an equal opportunity employer



# stats, etc...

## Hockey

Standings				
CWUAA East				
	W	L	T	Pts.
UofM	12	9	1	25
UofS	12	9	1	25
UofR	6	14	2	14
Bran	3	17	2	8
CWUAA West				
	W	L	T	Pts.
UofC	18	2	2	38
UofA	16	5	1	33
UofL	8	12	2	18
UBC	6	13	3	15

### CWUAA Scoring Leaders

	G	A	Pts.
G.Manson(Bran)	19	18	37
R.Smith(UM)	19	16	35
L.Duchon(UM)	10	25	35
J.Zukiwsky(UL)	21	13	34
J.Krywulak(UC)	18	16	34

### Results

Jan. 24: (CWUAA)	Sask—7, Brandon—4
Jan. 25: (CWUAA)	Sask—6, Brandon—4

### Schedule

Jan. 31: (CWUAA)	Alberta @ Regina
	Calgary @ Manitoba
	Saskatchewan @ UBC
	Lethbridge @ Brandon
Feb. 1: (CWUAA)	Alberta @ Regina
	Calgary @ Manitoba
	Saskatchewan @ UBC
	Lethbridge @ Brandon

### CIAU Rankings

- 1) UQTR(2)
- 2) Alberta(3)
- 3) Calgary(4)
- 4) Acadia(1)
- 5) Guelph(6)
- 6) Waterloo(5)
- 7) St. Francis Xavier(7)
- 8) Manitoba(8)
- 9) New Brunswick(9)
- 10) Saskatchewan(10)

## Men's Volleyball

Standings						
CWUAA						
	MW	ML	GW	GL	Pts	
UofA	10	0	30	3	20	
UofS	8	2	26	8	16	
UofC	7	5	21	19	14	
UBC	4	6	16	22	8	
UVic	0	12	4	36	0	
GPAC						
	MW	ML	GW	GL	Pts	
UofW	6	2	18	8	12	
UofM	5	3	19	9	10	
UofR	0	10	1	30	0	

### Results

Jan. 24: (CWUAA)	Alberta—3, Regina—0
	Calgary—3, Manitoba—2
	Saskatchewan—3, Victoria—1
Jan. 25: (CWUAA)	Alberta—3, Regina—0
	Calgary—3, Manitoba—0
	Saskatchewan—3, Victoria—0

### Schedule

Jan. 29: (CWUAA)	Manitoba @ Winnipeg
Jan. 31: (CWUAA)	Alberta @ Manitoba
	Winnipeg @ Saskatchewan
	Regina @ UBC
Feb. 1: (CWUAA)	Alberta @ Manitoba
	Winnipeg @ Saskatchewan
	Regina @ UBC

## Women's Volleyball

Standings						
CWUAA						
	MW	ML	GW	GL	Pts	
UofA	14	0	42	1	28	
UBC	13	1	40	6	26	
UofS	8	6	25	30	16	
UofC	3	13	14	43	6	
UVic	2	14	14	42	4	
GPAC						
	MW	ML	GW	GL	Pts	
UofM	6	2	19	10	12	
UofW	2	4	7	13	4	

UofR	0	8	8	24	0
<u>Results</u>					
Jan. 22: (CWUAA)					
Saskatchewan—3, Regina—2					
Jan. 24: (CWUAA)					
Alberta—3, Regina—0					
Saskatchewan—3, Victoria—2					
Manitoba—3, Calgary—0					
Jan. 25: (CWUAA)					
Alberta—3, Regina—0					
Saskatchewan—3, Victoria—2					
Manitoba—3, Calgary—2					

### Schedule

Jan. 29: (CWUAA)	Manitoba @ Winnipeg
Jan. 31: (CWUAA)	Alberta @ Manitoba
	Winnipeg @ Saskatchewan
	Regina @ UBC
Feb. 1: (CWUAA)	Alberta @ Manitoba
	Winnipeg @ Saskatchewan
	Regina @ UBC

## Men's Basketball

Standings			
CWUAA			
	W	L	Pts
UVic	11	1	22
UBC	8	4	16
UofA	7	5	14
UofL	6	6	12
UofC	3	9	6
UofS	1	11	2

### Results

Jan. 24: (CWUAA)	Lethbridge—80, Alberta—72
	UBC—116, Calgary—83
	Victoria—87, Sask—59
Jan. 25: (CWUAA)	Alberta—85, Lethbridge—60
	UBC—84, Calgary—75
	Victoria—79, Sask—56

### Schedule

Jan. 31: (CWUAA)	Saskatchewan @ Alberta
	Lethbridge @ Calgary
	UBC @ Victoria

Feb. 1: (CWUAA)			
Saskatchewan @ Alberta	Lethbridge @ Calgary	UBC @ Victoria	
Scoring Leaders			
	GP	Pts	Avg

N.Sekhon(UC)	12	285	23.8
B.Craddock(UL)	12	263	21.9
W.Harris(US)	12	263	21.9
E.Hinrichsen(UVic)	12	248	20.7
M.Schmidt(UA)	12	205	17.1

### CIAU Rankings

- 1) Victoria(1)
- 2) Laurentian(2)
- 3) Dalhousie(4)
- 4) McMaster(3)
- 5) UBC(6)
- 6) Brandon(5)
- 7) Western(7)
- 8) St. Francis Xavier(9)
- 9) Guelph(8)
- 10) York(NR)

## Women's Basketball

Standings			
CWUAA			
	W	L	Pts
UVic	10	2	20
UofA	10	2	20
UofC	7	5	14
UofL	5	7	10
UBC	4	8	8
UofS	0	12	0

### Results

Jan. 24: (CWUAA)	Alberta—74, Lethbridge—50
	Calgary—55, UBC—49
	Victoria—76, Sask—51
Jan. 25: (CWUAA)	Alberta—68
	Calgary—54, UBC—46
	Victoria—76, Sask—54

### Schedule

Jan. 31: (CWUAA)	Saskatchewan @ Alberta
	Lethbridge @ Calgary

Feb. 1: (CWUAA)			
Saskatchewan @ Alberta	Lethbridge @ Calgary	UBC @ Victoria	
Scoring Leaders			
	GP	Pts	Avg

L.Koop(UVic)	12	277	23.1
L.Doan(UC)	12	223	18.6
J.Simon(UA)	12	205	17.1
L.Esmael(UBC)	12	200	16.7
E.McAlister(UC)	12	165	13.8

### CIAU Rankings

- 1) Western(1)
- 2) McGill(2)
- 3) Regina(3)
- 4) Manitoba(5)
- 5) Laurentian(4)
- 6) Toronto(6)
- 7) York(NR)
- 8) Alberta(8)
- 9) Victoria(7)
- 10) Concordia(NR)

## Wrestling

Schedule	
Jan. 31: (CWUAA)	UofA @ Bison Open
Feb. 1: (CWUAA)	UofA @ Bison Open

## Swimming

CIAU Rankings	
Men	
1) Calgary(1)	
2) UBC(3)	
3) McMaster(2)	
4) Toronto(4)	
5) Laval(5)	
6) McGill(6)	
7) Montreal(7)	
8) New Brunswick(10)	
9) Alberta(8)	
10) Laurentian(9)	

Women	
1) McMaster(1)	
2) Calgary(2)	

- 3) McGill(3)
- 4) Toronto(4)
- 5) Laval(5)
- 6) Alberta(7)
- 7) Victoria(8)
- 8) UBC(9)
- 9) New Brunswick(NR)
- 10) Dalhousie(6)

## Track & Field

### CIAU Rankings

- Men
- 1) Sherbrooke(3)
- 2) Western(1)
- 3) Windsor(2)
- 4) Toronto(4)
- 5) York(6)
- 6) Manitoba(9)
- 7) McGill(NR)
- 8) Queen's(5)
- 9) Calgary(7)
- 10) Victoria(NR)
- Women
- 1) Toronto(1)
- 2) Waterloo(3)
- 3) Windsor(2)
- 4) Western(4)
- 5) Saskatchewan(5)
- 6) York(8)
- 7) Ottawa(7)
- 8) Sherbrooke(NR)
- 9) Alberta(6)
- 10) Queen's(9)

Hey crazies!  
Wade's got a  
wicked surprise  
for y'all this  
Friday, 3:00,  
0-10 SUB.  
Joanne Ireland  
of Journal fame  
will be there.  
So should you.

## Who's Made the Campus a Great Place?

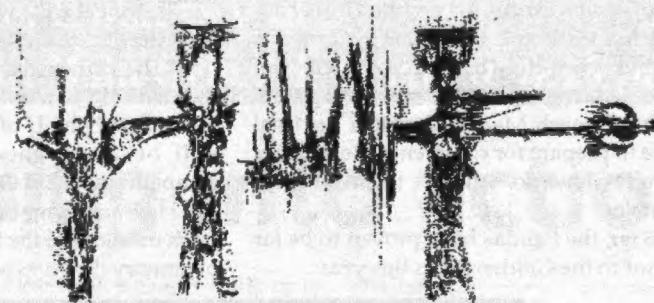
The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community.

If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award (lapel pin, crest, & certificate) which will be presented at the Students' Union Awards Night on March 24, 1997.

Application packages are available at the Students' Union Executive offices, room 2-900 SUB, SUB, HUB, and CAB Info Desks. Confidentiality will be respected.

Application/nomination deadline: Friday, February 14, 1997 by 5:00 pm.



# Gold Key Recognition Award

## Recognizing Excellence...

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus — those who contributed most to making the University of Alberta a better place — for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government; Volunteer Activities; Student Organizations; Student Services; and Community Involvement may be considered. To be eligible for the award an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.



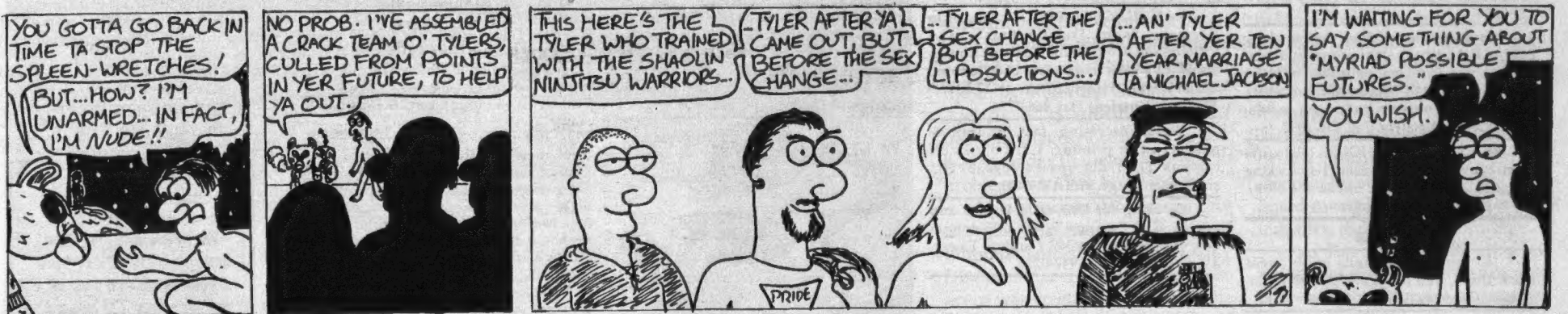
# comics

**Managing Editor: Jill Dixon 492-5178**

## Space Moose



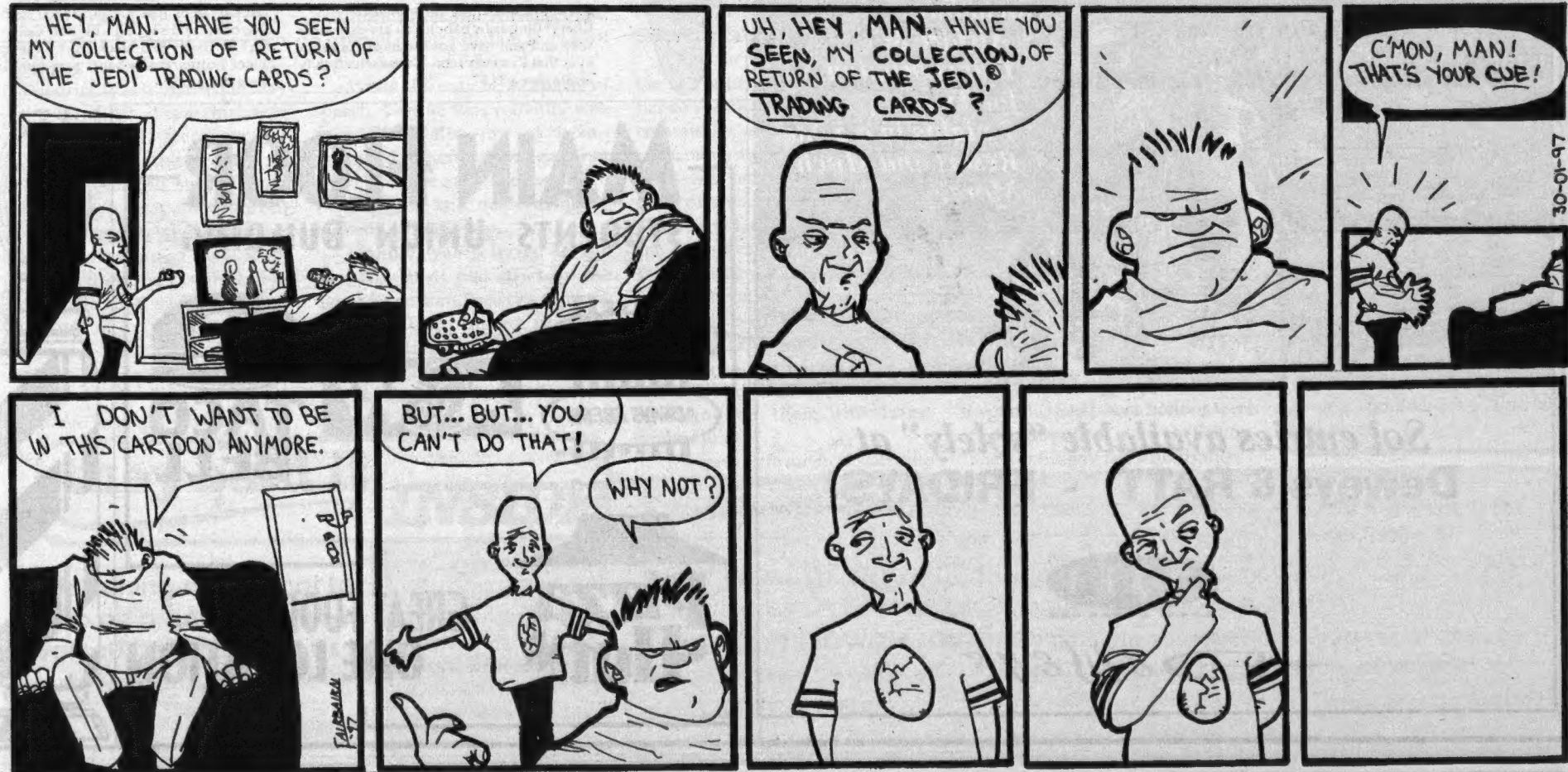
## Tyler and his Spleen



## Panelled Heat



**Mr. Jones**



•



# classifieds

Advertising: Sandra Horrigan 492-4241

## WANTED

**Wanted: Levi Lover's.** Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Gain managing experience + great earning power. Due West Student Painting is now accepting applications 1-800-585-8666

## FOR RENT

**BACH & 1 BDRM BLOWOUT!** 9731 105 Street. Rent starts at \$285, low DD close to Grandin LRT, clean, quiet, adult bldg. Free hook ups with min. 6 mo. lease. Call 492-0898. Furnished suites also available.

Quiet FM to share cozy coach home with mature male. Choice of room. FP, W/D and DW. \$290.00 + util and Cable. Ph 439-1079.

**Wanted: 2 East-Indian, non-smoking FEMALE** students to rent rooms in decent family home. Excellent south-west location. Direct bus route to University. Rent \$400/month, each person including meals. Available immediately. Call 434-2897.

**BEAUTIFUL NEW HOUSE** 1800 sq. ft., 145st/95ave f.furnished, cable 1-46, locking rooms, \$225 everything. Sheila 454-6898/453-2651. On Parle Français!

## FOR SALE

'83 Toyota Terrel, runs great, recent work done, 160 000 kms. \$1000 o.b.o. contact: Gateway Advertising.

'89 Nissan truck. \$4500, call 430-1486.

Queen-sized futon bed with pine frame/headboard. Great condition. \$200 o.b.o. 482-1112

## SERVICES

**WORD PROCESSING AND MORE.** Resumes, Term Papers (MLA, APA, etc.), Graphs, Presentations. Over the phone service, reasonable rates. Fax available. Nicki 463-3688.

Save time and money! Upgrade to faster hardware at low costs. Free gift too!! How! Call Malcan Inc. 462-1163.

**WORD WORKS:** Word processing (A.P.A. specialist), grammatical proofreading, editing. Experienced writer near campus. Call Nathan after 12:00 (noon): 433-0741.

**Sculptured Nails, Acrylic, Gel, Tips.** \$25.00 for new application & fills. Leave message @ 435-3829.

**CAMPUS ADVENT:** Join us in bible study and Christian Fellowship Thursday from 6:00 - 7:00 p.m. Interfaith Chapel, HUB Mall (ground level, just below A&W)

1/2 day/less word-processing, resumes, reports/thesis. Call 439-3808, 11147-82 Ave Emerald Secretarial.

**LANGUAGE EMERSION.** Au pair in Germany, Spain, Finland, France, and Switzerland. Concurrent language classes, apply 12 weeks in advance of departure. **CULTURAL HOMESTAY INTERNATIONAL.** Charlene Hay 466-7774.

**Word Processing - fast, accurate & reliable.** Laser printing. 1 1/2 blocks off campus. \$1.50/dbl-spaced page, \$2.50/sngl-spaced page. Wilf 432-0430.

**Tutoring for University exams and essays.** Call Campus Tutors at Solomon Learning Institute #307 Campus Tower. 431-1515 after hours 917-0216.

**Computer Trouble?** Don't put up with it! Will do hardware and software optimization and repairs for computers running MS-DOS, Windows 3.X and Windows95. Tune-Ups also available. Will publish your Internet web pages and/or set you up with an Internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for info.

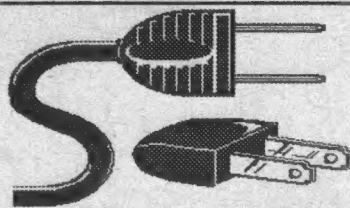
\$ Gas - Cash \$ MLM- Call Bob @ (403) 915 7233 - Cell.

## PERSONALS

**\*\*EDM'S COOLEST PARTY LINE\*\*** DIAL: 44-PARTY. Ads \* Jokes \* Stories \* & More. 18+ \*\*\*\* FREE CALL!!!! 24 hrs. Women Free \* Men From .10\$/Min.!!!

## LOST & FOUND

**STOLEN:** Mountain bike (TREK OCLV "Pro Issue" with Black Rock Shox) stolen between 9:00am-2:00pm on January 29, 1997 from Dentistry/Pharmacy bike rack facing Hub Mall. If you know ANYTHING please call Rob at 431-0595.



## three lines free

Silhouette  
& The Shadow

**Daily General pick:** Wendy I, uh, just that, uh, what I was going to say is, uh... Nevermind. I gotta go. Jeff

**Daily Technical pick:** factor grunge = (N Articles)<sup>5/3</sup> \* exp(factor weed)/d EinsteinBide

**Daily Foreign pick:** 313: Meine Augen?? Was über Meine wohlgeformt GesaBhälften? —1502

**Daily Compact pick:** 2: X-Grl friend- I C U R A 2(x)ng OR. Fk U. XOXO

**Daily Cutsey pick:** Mary- your sparkling eyes would make both Babyface & Nat King Cole agree that you're Unforgettable!!

**Honourable Mention:** Hey Gal with Intel Inside/ You are very User-friendly/ So let me open your Window'95/ with my ComPaq Mouse — Micro-Hard And now for all the others... —S&S To all the G.Bears (esp. B.ball)- Meet us fri 31", Barry T's (esp. Seminuk) Happy belated 18<sup>th</sup> Birthday Christine. Better late than never! —BP Dainty? Wow! Your beauty is surreal. R U single? A.

Vlad. If you were free, you could be with me. I guess we'll see.

Oriental girl studying @Sun 2pm Sat. wearing blue sweater & wshirt: Such alluring beauty cannot be ignored. Our hearts will beat a little faster from here-on-end. Please be there this Sat and say hi. —2 stolen hearts

Please don't go over the word limit when submitting TLFs with food. I really don't like it. —Shadow

Why are inter-racial affections trivialized around skin color when love itself is color-blind—Isn't that ironic? —Blk Student RK51: Is there an airport nearby? Because everytime I see you, my heart just takes off. —Bashful

To the Hot lookin mama in Sus named Judy, the word of the day is legs. Let's go home and spread the word. Your Love.

Karin: Sweethearts? B.B.

Tumhari Dil so Choti aur Jhooty / Tu Moti aur Eat Makkan Ki Roti / Magar Tu Cuty aur Naughty / Aakhir Tu kiskee Beti — Mighty Blonde goddess in Math 113. URDQ1π's no doubt. Look behind 4U2C, 2l's 4U. B4, 4Qing, Maybe talk? Guy at the back

Poop!! -monkey Girl leaving Ed. bld. Wed (Stats 141). I asked U 4 the time (10:50). Does your name come with that? Coffee? Blue eyes.

GENET 275 & 270: Two blond guys. One wearing glasses and one without. GET A LIFE!!!!

To all old wrinkled men in the locker room. Enough with the unnecessary nudity... Towel UP!

Campus Reformers: Reform this!

<whips down pants> —the Flea To Chambers in P.E. Call the cops, someone stole your ass!

L Bird's quote of the day: "So you want bigger tits eh? try rubbin' them with toilet paper - it worked for your ass"

Spicegirl: I'm no-one's bitch. Besides, I'm too busy working for the city. PS- Spicegirls are all that and a bucket full of chicken. Chach X-Ray Man: We'll dance and drink and screw because there's nothing else to do. —Animal Girl

GENET 270, guy wearing **PURPLE JACKET** sitting in the top right corner, do not be SHY to say HI. I won't bite.

OWT, Any snowman will do... Psychos need not apply! Searching for snowmen Cheryl (linguistic babe): You are extremely sexy and you have got the most gorgeous eyes that I've ever seen. Guess who finally wrote you a TLF?

**Velocity Boy:** Carefully reread Tuesdays TLF. Did Tamara wear black jeans and vest last Thurs? Bioman

To the girl who left her green Thinsulate gloves on the 69 bus a few weeks back: I've got them. You want them back?

Jo-Jo: So you're planning to party on MY birthday. Look out babe, I might just have to join ya! Happy Birthday! From B.

Joey - Don't kill yourself like your Physics teacher said. U don't have AIDS and U'll get your ions back.

At the U of A, Geers only learn how to build snowforts in Quad —Beaker

I miss my friend the Ice Queen! Has she been hiding? —Turtle

Lisa it's your birthday, happy birthday Lisa.

Here's your first TLF, wish you many more. Infatuated: There are many blonde girls with lockers in Atrium, could you be a little more specific? —possible lost kitten

Guy from Soc 100 tr, response to last Thurs.

—Who are you? Meet you outside after Thurs. class? Girl in Green

What's the similarity between Graham James and O.J.? Both have been in a Bronco Craig: Break your heart this weekend and we'll PLAY Dr. Dr. Examining table ready & wanting. No requisition needed. —X-ray girl

## Attention please!

**We are still taking food donations\* for the Campus Food Bank. Feel free to attach your TLF around your non-perishable food donation, and your TLF will be given the highest priority to be included in the next issue printed. (Harrington rule violations) S & S**

\* please note that food donations have absolutely NO effect on the judging results of the TLF contest.

Campus Reformers- if your brainstems weren't crushed by your RedNecks you'd know everyone's welcome in THIS country. Not a ND Campus PCs, NDs & Reformers: Your divided, misguided ways only make us stronger! Campus Liberals.

Kristen: M.A.Y. you know?

Roses are Red/ Violets are Blue/ Stella your poetry is awesome/ and so are you

Ryan/forget the N.N - I think you're really neat. Meet me Tues at 1:30pm at the info desk in Hub. You'll never guess

2 all U people, U know who U R, who dis pumpkins. fuck YOU & suck my ass! Billy C

Beautiful heart-stopping brunette w/ timely question, Tues. nite J28 bus stn. Come back & jumpstart my heart —the watchguy

Campus Reformers: We hope your haircuts at Model Parliament are better than Preston's. Campus Liberals

C.P.: Hey baby, wanna wrestle? Just kiddin'.

Happy Birthday anyway! M.

STAT 151 mwf 1:00 V110. Girl in the black and yellow jacket. You rock my world! —Stat Guy

Who Art you? why Should I care?

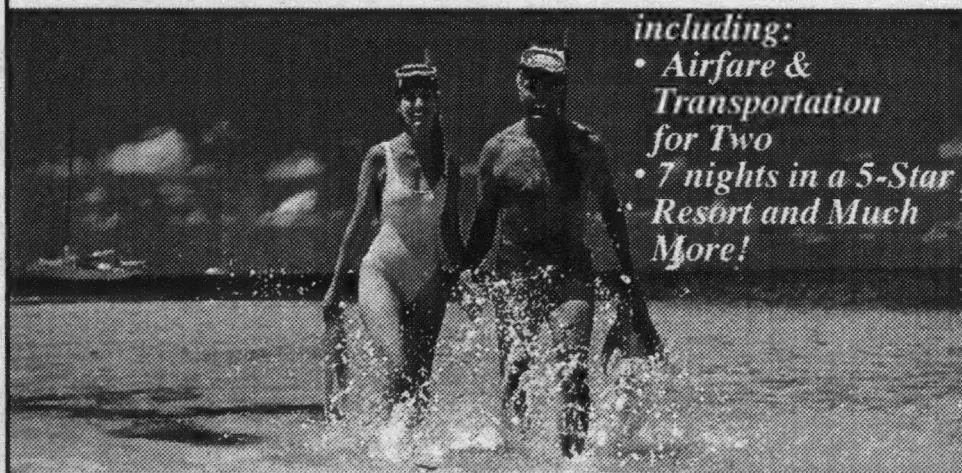
Tall Guy in Bl. Jckt. I'm in CAB too. Don't be shy, come and say "Hi". Blonde "Geer Girl in GENET 270 black shirt, blue green water bottle. You're sooo gorgeous! Long Time Admirer



## SURFING

in Puerto Vallarta

## Enter to Win a Hot Trip for Two February 15th - 24th



including:

- Airfare & Transportation for Two
- 7 nights in a 5-Star Resort and Much More!

**Sol entries available "solely" at Deweys & RATT - FRIDAYS!**

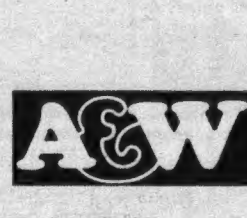


Deweys & RATT

One week left...

## MAIN FLOOR

STUDENTS UNION BUILDING



**GREAT FOOD ONE LOCATION**

